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ON OUR COVER . . . The Stephen Cutters, seen here on Worth Avenue, are avid skiers; plan to spend Christmas at their Beech Mt., N.C. house. (Mrs. Cutter's pullover and glasses courtesy Abercrombie & Fitch. Color photo by Bill Blakeney.)

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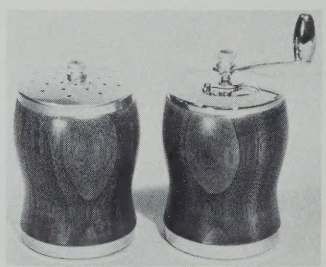
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DATELINE: palm beach

December things first. If you buy a Christmas tree in South Florida, buy it early. Take it home and put it in a scrub bucket under your shadiest tree. Add two aspirin. Fill with water. Hose it down every day. Keep it out of the wind.

And if you care enough for all that, saw a piece of the trunk off first. Trunks are never level anyway, and a fresh cut helps the water in and the juices out.

* * *

A war is shaping up in Palm Beach between motorists and yachtsmen. The same war that's going on all over the country wherever there are pleasure craft and bridges that have to be raised and lowered to let them through.

Palm Beach is especially sensitive to this as the only way you can get in or out of town (if you are a motorist, that is) is via one of four bridges. It brings out the paranoid in a person.

Say you have a dashing date on the other side of Lake Worth. You cut it close because you have to shave twice or re-do your makeup.

There would be plenty of time, normally, but then the bridge goes up.

And way down yonder, light years away, you spot a sailboat or a tug or a yacht. Forget about it. The men who man the bridges know exactly what to do. Don't imagine that they hate you just because they are the instruments of delay. And, dear hearts, never blame a bridge tender just because your life is ruined.

The most delightful bridge story that has come to our attention happened years ago in Jacksonville, Florida. It concerns one of those bridges that goes totally up and down like an elevator.

The bridge tender, a kind-hearted man, watched carefully until five cars were safely centered on the movable section. Then he elevated bridge, cars, and people.

When interviewed by the local press he smiled gently and said that he had wanted to do it for thirty years.

* * *

That sad old story about Venice and the lady who came too late was echoed recently.

A Palm Beacher arrived in Venice by train, miraculously selected the proper tout for the hotel in which she had reservations, opted for a gondola to convey her thence. Being a romantic spirit, she confidently expected that somewhere along the winding waterways she would hear some real Italian music or, at the very least, the theme song from that great old Hepburn movie, *Summertime.*

Instead she heard *I Can't Get Next to You.*

* * *

Back when publishers did handstands if a book was banned in Boston, life, literature and the movies seemed pretty simple. Then there were all those cultural revolutions and this fall the citizens of Palm Beach got to see *I Am Curious (yellow).* It was so boring that a movement was started to exhume the Will Hays Office. Supporters chose as a slogan, "Bring Sex Back to Pictures." □



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Shopper's PREVUE



Dior creation of rubies, diamonds, amethysts and sapphires is available in replica with sun or prescription lenses. $250 at Lugene Inc. 207 Worth Ave. Palm Beach, Florida



From a collection of Christine McGinnis' original graphics of birds and animals is South American kinkajou. From $150 at Piccolo Mondo D'Arte 323 Worth Ave. (Via De Mario) Palm Beach, Florida



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Likeness of a French princess is carved in fine detail in white marble. $650 at M & R Antiques Ltd., Inc. 2301 S.E. 6th Ave. Fort Lauderdale, Florida

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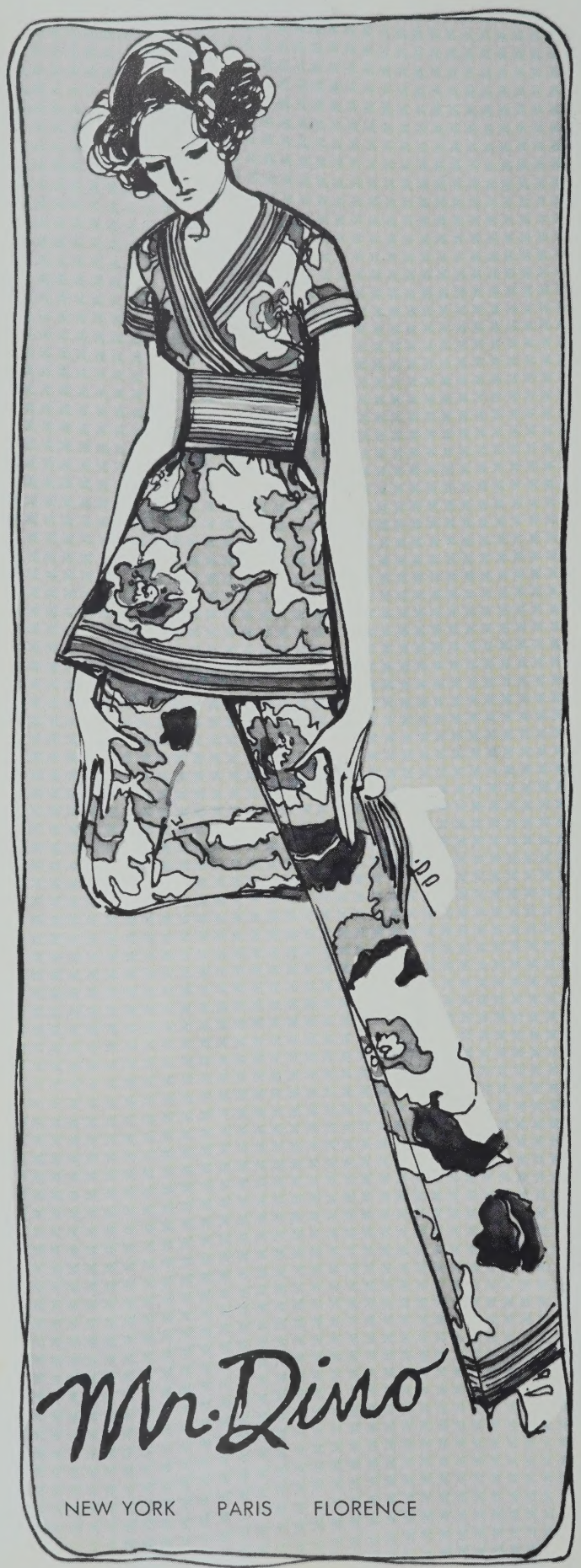
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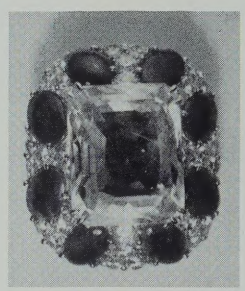
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Great White Heron in porcelain by Cybis is collector's item. $1500 at Holland Salley, Inc. Naples, Florida



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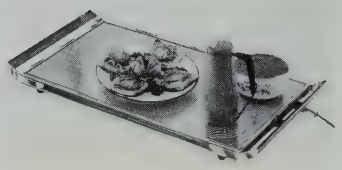
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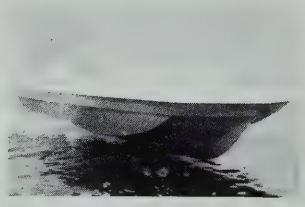
Shopper's PREVUE



Family-size Hotray from Salton has adjustable thermostatic control, dual temperature "hot spot." $49.50 at Soll's Inc. 218 Royal Palm Way Palm Beach, Fla.

"Nassau" and "Roses," from a bright group of handpainted handbags, are perfect for resort wear. From $30 to $60 at Maurice Bruce 365 S. County Rd. Palm Beach, Florida





"Jupiter 15," with bow rider, top, safety glass 33 hp. Johnson and mechanical steering is $1970, with trailer included. Mystan Marine Inc. Jupiter, Florida

Rubies, diamonds and 18 Kt. gold leaves make a pin of distinction. An original at $850 from George Buckner & Co. 204 Worth Avenue Palm Beach, Florida





Evening pants demand this elegant pump in silver or gold moire or black faille, rhinestone trimmed. $55 at Gucci Royal Poinciana Plaza Palm Beach, Florida

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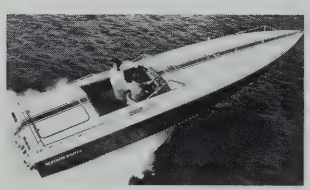
Made in Sheffield, England, this hostess set is attractively boxed. $15 at The Modern Shop 10 Via Parigi Palm Beach, Florida



Unusual wine table of cast stone (without angel) is $115.50. Van Sweden Interiors, Inc. 311 E. Atlantic Ave., Delray Beach, Florida



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Bertram's 28-ft. Baron has two 235 Holman Moody engines. Standard $13,490. Richard Bertram & Co. 234 Royal Palm Way Palm Beach, Florida



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Fort Lauderdale

By CAROL WESTLAKE

An Interview with Zev Bufman

Think of old sayings about success (nothing succeeds like . . . He has achieved it who has lived well, laughed often and loved much . . .) and you think of Zev Bufman, young man on the ascent, a leader of the theatrical world, who still insists that more important to him than fame and money are his family, good friends, fine food, travel — and his daily game of tennis.

Mr. Bufman is a five-time winner on Broadway, where he has co-produced *Your Own Thing, Spofford, Jimmy Shine* (with Dustin Hoffman in the lead), *Spitting Image,* and *Big Time Buck White.*

He is also the guiding light of the "sunshine circuit theatres" — Parker Playhouse in Fort Lauderdale, Coconut Grove Playhouse in Miami — and is associated with Frank Hale and James Riley in booking the shows for Royal Poinciana Playhouse in Palm Beach.

Negotations are now underway for a theatre in Orlando, to open in conjunction with Disney World. Also probable is a playhouse in Sarasota.

It had been many months since we'd caught up with the dynamic young man, but catch him we did on a brief breather between his trip to Europe to open the London production of *Your Own Thing* and the wrap-up of the 1969 Florida season. Two days later he would be off to Hollywood, to start a six months production stint on *The Naked Ape* for Universal.

Soft-spoken and affable, yet taut and vibrant as a coiled spring, Mr. Bufman sat behind a magnificent writing table in his office, answering calls, making lightning-quick decisions, formulating plans.

His office was designed to soothe. Antique sofas and chairs in velvets. A brilliant tapestry table-covering. One entire wall a montage of striking black and white photographs. On another wall, a series of awards including the New York Drama Critics Award for the Best Musical of 1967-68, *Your Own Thing.*

His wife, Vilma, designed the room and her picture added a personal touch.

"My writing table? We found it one day while searching for props in old junk shops," said Bufman.

Then he relaxed, asked his secretary to hold his calls, and settled down to bring us up to date.

On plans for the South Florida season of 1969-70:

"We'll do ten shows, each with a two-week run . . . more musicals . . . audiences prefer something light when they're on a holiday."

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The Bufmans, Zev and Vilma, are seen here at Parker Playhouse in Fort Lauderdale where he will produce ten shows during winter season. Fashion buff Zev is wearing a Brioni suit.

"We have to pay dearly for the production rights, but Florida audiences are sophisticated, demand what's new."

What of some shocked audience reaction to a few of his plays?

"I feel that theatre must reflect its time, or it loses its integrity as an art form."

The current fad for sensationalism will pass, says Bufman. "People are experimenting in the theatre, films, all art forms. They're like kids suddenly free of restrictions. When the novelty of some of the subjects wears off, it will level off."

". . . gets a kick out of getting the best table at Sardi's . . ."

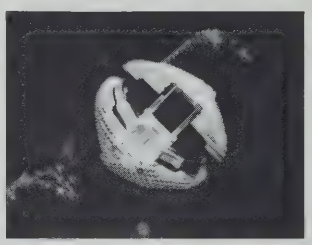
Even with a lucrative Universal contract to produce five major films in the next five years, Bufman still prefers the stage.

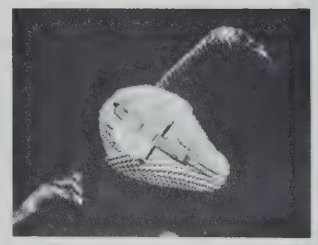
"In Hollywood there are probably

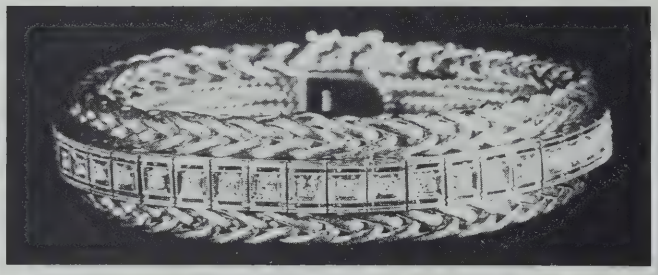
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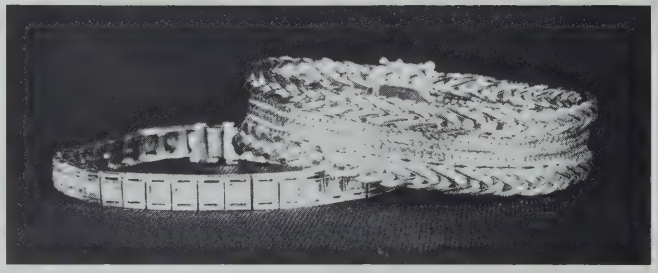
PRESENTS

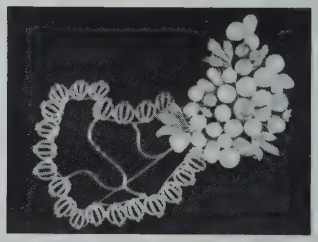
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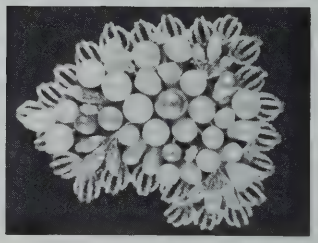












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Miami Mayor Stephen P. Clark gives Zev Proclamation of Miami's Zev Bufman Day.

two hundred top producers. But there are less than twenty top men in New York," he explains.

He admits he gets a kick out of getting the best table at Sardi's. One probable reason for the red carpet treatment is that Zev Bufman Productions is employing over five hundred actors, with an annual payroll of fifteen million dollars.

A good percentage of them are in productions of *Your Own Thing*. In addition to the New York and London companies, there are those in Australia, Norway, Philadelphia, San Francisco, Los Angeles and Las Vegas. There's also a national touring company.

When in New York, Zev runs his enterprise from offices atop the Paramount Theatre Building. The view of the hurrying city inspires the young man in a hurry.

Why does he hurry? Where is he going?

"If you're in a hurry, you take longshots, you save yourself years of tedious climbing. You reach a point — maybe it's egomania — at that point something tells you that you know as much as anyone about your business. Then you get restless, you look for new challenges."

Zev is known for delegating authority, yet he keeps tabs on everything going on — casting, choreography, costuming. Finances, schedules, bookings.

He puts faith in director Don Driver, who's ridden to fame with him. It is Driver who directs *The Naked Ape*. "A challenge to put on the screen," says Bufman.

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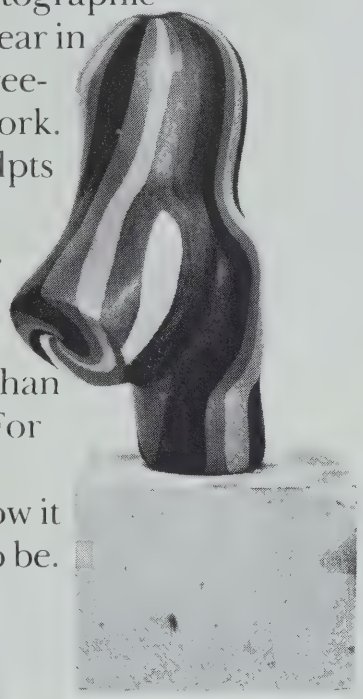
Arni Hendin: A man with unusual social ideas. As you will see in some of his figurative paintings, portraits, and sculptures.

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Director Don Driver, left, has ridden to fame with Zev Bufman, who has faith in his work. He directs "Naked Ape" which Bufman, whose first love is stage, calls challenging to screen.

In California, the Bufmans leased the sprawling hillside home of George Peppard. It's big, plush, comfortable, with a full office, library, projection room. The works, movieland style.

On a recent European jaunt, Zev indulged his love for Brioni suits. Vilma ordered a wardrobe at Valentino. "My wife has always been sure I'd make it. She was living like this even before I could afford it," he says fondly.

At casual meeting, Bufman seems far-removed from the tough dog-eat-dog ways of Hollywood and Broadway. But his is an iron hand in a velvet glove.

"I find anger and toughness very rare and cherishable qualities, which must be used sparingly to be effective. If used too often, you dissipate their strength. So I save them for special opportunities. When I do blow my top, people notice."

His goal is really quite simple: "The complete involvement in properties," which to Bufman means discovering writers, directors, actors. Finding new ways to fascinate audiences, but always keeping time to live well, laugh often, love much. □



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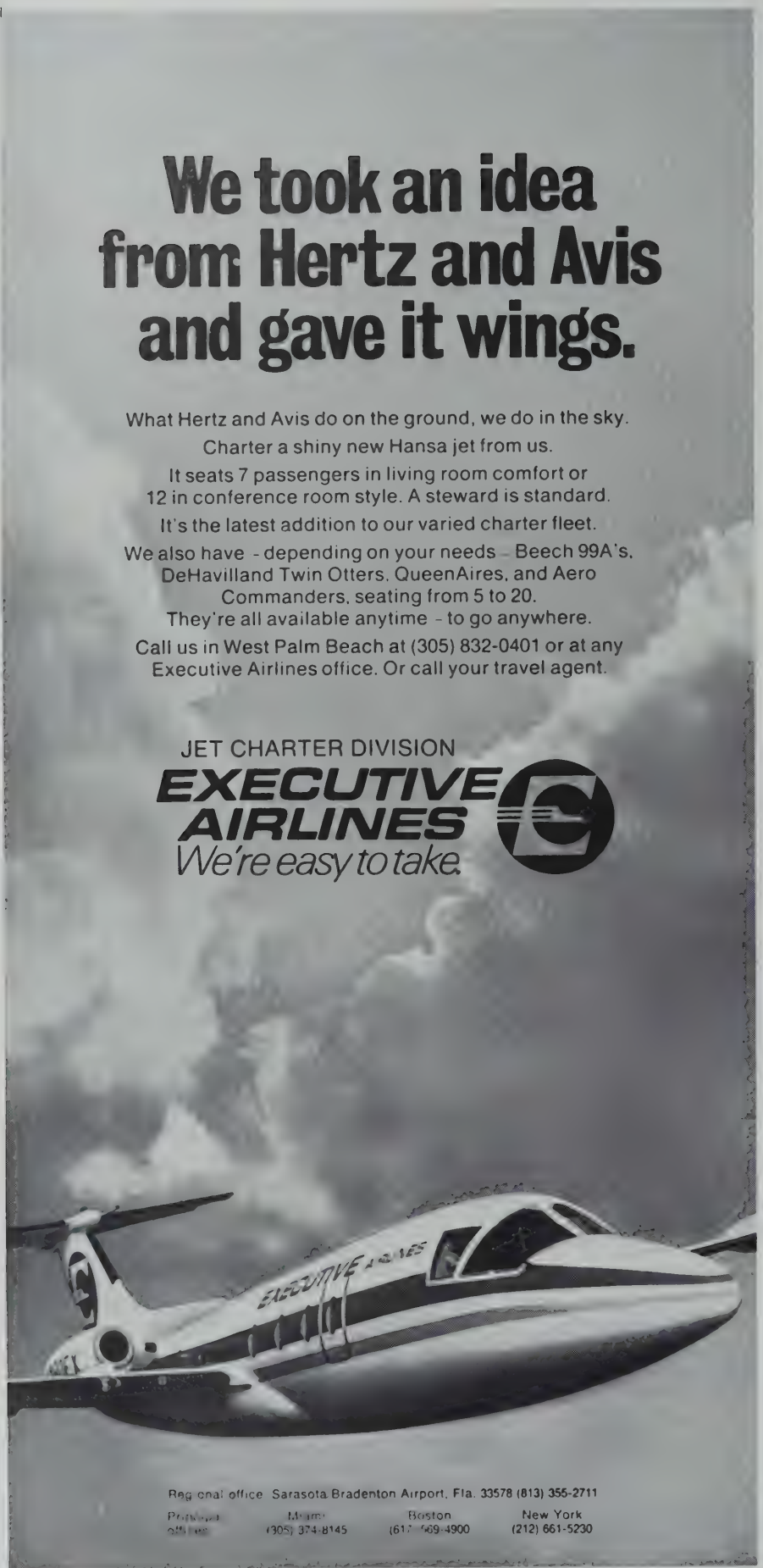
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Chicago

The Season's On

By MARGARET CARROLL

If we could peek at the Christmas lists of Chicago's social activists, the first item — perhaps the only item — might be a five-pound box of time.

It's what nobody has enough of, especially this year. Chicagoans seem to believe that calendars were made for crowding.

One week in September, for example, included the Presbyterian-St. Luke's fashion show and the opening nights of the Chicago Symphony Orchestra and the Lyric Opera. A few stalwarts made all three.

The Presbyterian-St. Luke's show, grande dame of charity fashion shows, celebrated its 41st year with another sparkling, professional exhibition of Chicago stores' top wares.

Bonwit Teller models wore a kookie sort of freckles-on-white-face make-up with their Courreges costumes, all in red and white.

Marshall Field and Company showed 28 costumes (as in 28 Shop, perhaps?) including a colorful wedding ensemble. Each of the bridesmaids' gowns represented a season of the year: pink for spring, green for summer, orange for fall, deep red for winter.

The show has new models on the roster every year, but many favorite veterans keep returning, among them Carlotta McGuire and Mrs. James Pope and Mrs. William McIlvaine and Mrs. T. Clifford Rodman.

For the first time in five years, Tish Baldridge Hollensteiner didn't commentate the show. She and her family have moved to New York, where she is now director of consumer affairs for Burlington Industries. (Her brother also is with the company, which makes it nice for family reunions and such . . .)

* * *

The opening night of the symphony season this year was especially festive, because the orchestra has two new conductors.

Carlo Maria Giulini is principal guest conductor, and held the fort until conductor George Solti could wind up his commitment with London's



Her heart belongs to Daddy, but her furs belong in the vault at First National Bank in Palm Beach.



Between engagements, a nice safe place to cool your furry favorites is the cold storage vault at First in Palm Beach.

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Mrs. J. Harris Ward is flanked by Col. Serge Obolensky and Eugenie Leontovich.

Covent Garden Orchestra and head for Chicago in November.

Dinner served in Orchestra Hall's grand foyer was Italian through and through to celebrate Giulini's coming. The main course was veal scaloppini. The decor was red, white and green. The table centerpieces were baskets of tomatoes, zucchini and red carnations.

It was all the guests could do to keep from singing *O Sole Mio!*

Mrs. Paul Oliver, president of the women's committee, could stay only for cocktails. She and her husband missed the concert because of a wedding in the family. The rehearsal dinner was the same evening as the orchestra's debut.

All the music lovers were out, so they probably clued the Olivers in later about what they had missed. The guest list included the Louis Sudlers, the Rosecrans Baldwins, the J. Dennis Freunds, the Gene Davises (she was dinner chairman), and Mrs. Lawrence F. McClure (she did the Italian-theme decor, with a little help from florist Medard Lange.)

* * *

Lyric's opening night was its usual costume epic self. This year's theme was Russian, to follow the Mussorgsky-Rimsky-Korsakoff five-acter *Khovantchina,* which opened the season. Mrs. J. Harris Ward, chairman of the Opera Ball, invited a host of Russian guests to enjoy the festivities.

Chicago has some Russians-in-residence, like Nicholas Galitzine and Mme. Eugenie Leontovich (Russian

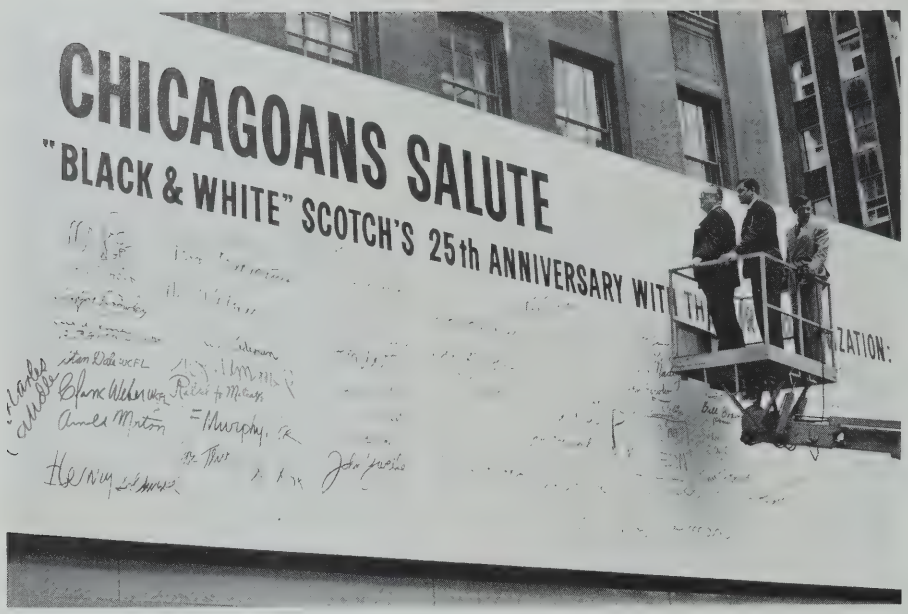
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Arthur, Michael and Bill Wirtz view billboard in Chicago's Loop saluting family's 25-year association with Black and White. Signatures are business and entertainment well-knowns.

actress now on the faculty at the Goodman Theater), and they were in attendance. Col. Serge Obolensky and Boris Godolsky were among the guests.

Mrs. Russell Baird was chairman of festivities at the Opera House before the performance. But her main floor and box seat guests barely had time to sip the $1-a-glass champagne before rushing to their seats. The length of the opera (3 hours, 40 minutes) prompted an early curtain time.

Dinner served at the ball was as Russian as the rest of the evening. Costumed bears passed bread and salt, and borscht was served after Meyer Davis' orchestra played *Lara's Theme*.

The way the social schedule's been going in Chicago, everyone was struck by the appropriateness of all that "rushin" atmosphere.

* * *

Among interesting benefit parties on the scene this fall was the Illinois Children's Home and Aid Society ball, a Spanish-themed party titled The Night of the Carnation.

Among those dining and dancing in the Crystal ballroom of the Sheraton-Blackstone Hotel were Mr. and Mrs. Edward Park Doyle, the Arthur Wirtzes, the Francis J. Klimleys (she's president of I.C.H.A.S. woman's board), the Wayne Maxwells, the Philip W. K. Sweets, and the W. Clement Stones.

Mr. Stone, archangel of the party, told friends a little about the excitement he and his wife felt in having been invited to President Nixon's party in Los Angeles for astronauts Neil Armstrong, Edwin Aldrin, and Michael Collins. □

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The organization assists in the support of the Big Sister League for the care and rehabilitation of young women who are court-paroled, impoverished, or who have failed to adjust their lives to the community.

The benevolence and vision of the late Mrs. Minnie Barton translated an ideal into a working organization back in 1917 when she gathered beneath her wing the strayed, the confused, and the homeless. The Big Sister League of her organizing was soon to establish the Minnie Barton Home for her youthful charges. The rest is part of Los Angeles' philanthropic history.

The membership of The Colleagues (limited to sixty select members) is made up of many of the country's well known Eurodollies (that new English word for jet-setters). Betsy (Mrs. Alfred) Bloomingdale is an energetic Colleague, as is Mrs. Mortimer Hall (Diana Lynn), who divides her time between New York and the California Southland. Other members include cosmopolitan Elin



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Millinery booth at Colleagues Glamour Clothes Sale is manned by Mrs. Paul Trousdale, left, and Mrs. William O. Harbach. One-day event netted $100,000 for Big Sister League. (Fulton)

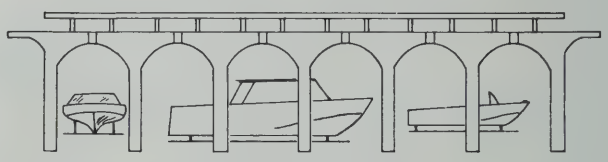
(Mrs. Kelvin Cox) Vanderlip of Portugese Bend (who spends the skiing season at her chalet in Gstaad, Switzerland, winter gathering place of the international set); Nancy (Mrs. Ronald) Reagan, wife of the Governor; Mrs. Voltaire Perkins (Erlaine is another Eurodolly), Jean (Mrs. Paul W.) Trousdale (Trousdale Estates), Giney (Mrs. Reese L.) Milner (who

". . . exploitation of exclusive group is guarded against . . ."

dines with the Onassises when in Monte Carlo); Gloria (Mrs. James) Stewart, Mrs. Ray Milland, Barbara (Mrs. Robert G.) Meyler, Jr. (of one of California's oldest families); Mary Lou (Mrs. Delmar) Daves, Mrs. Earl M. Jorgensen (Jorgensen Steel), Mrs. James C. Hoover (Hoover vacuum cleaners), Onnalee (Mrs. William H.) Doheny, Petite (Mrs. Robert S.) Bell (Packard Bell), Billie (Mrs. Robert



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Mrs. James Stewart, left, Mrs. Ray Stark and Mrs. Alfred Bloomingdale, right, meet at the Bistro for luncheon confab of the Colleagues. Mrs. Stark is provisional member. (Fulton)

A.) Converse, Kathleen (Mrs. Clark) Gable, Mrs. John V. Good, who with her husband, spends part of each year in their villa at Piazza Goldini in Florence, Italy. And there are many other socially prominent, charity-oriented members.

The group's new president is Mrs. Franklyn Phillips who has an active year planned for The Colleagues. Mrs. Joseph F. Lynam, retiring president, led the group through a highly successful term.

In fact, everything The Colleagues undertake is a success. Their members, often in the news, are approached constantly by national corporations who want to sponsor their parties, reasoning that they might promote the company's products. Therefore exploitation of the exclusive group must be carefully guarded against.

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ROUGH'N TUMBLE, by Free For All-Roused, by *Bull Dog.

Among country's leading sires. Sire of winners of over $5,000,000, incl. Horse of the Year Dr. Fager. Last crop will be 2-year-olds in 1970.

NATIVE DANCER, by Polynesian-Geisha, by Discovery

Internationally prominent sire. Sire of 33 stakes winners incl. Dancer's Image, Hula Dancer, Kauai King, Raise A Native, etc. Last crop will be 2-year-olds in 1970.

NATIONAL, by Nashua-Prophets Bell, by Prophets Thumb

One of country's top sprinters. Stakes winner $176,486. Florida's leading freshman sire of 2-year-old winners in 1969. Sire of stakes winner Call for Nat.

RESTLESS WIND, by *Windy City II-Lump Sugar, by Bull Lea

Stakes winner $328,723 incl. Arlington Futurity, National Stallion Stakes, etc. Sire of a number of stakes winners incl. champion 2-year-old filly Process Shot.

GUNFLINT, by Rough'n Tumble-Roman Image, by Roman

Stakes winner 5 races and $104,385; fifth highweight 2-year-old on Experimental Free Handicap. Winner Kent Stakes, Pimlico Futurity Trial, etc. First crop will be 2-year-olds in 1970.

***GENTLE ART, by Whistler-Tessa Gillian, by Nearco**

Stakes winner in England incl. Richmond Stakes. Among leading first season sires of 2-year-old winners abroad. First American crop will be 2-year-olds in 1970.

GUN BOW, by Gun Shot-Ribbons and Bows, by War Admiral.

Stakes winner of $798,722 incl. Brooklyn Handicap in new track record time, Charles H. Strub Stakes equalling track record, etc. First crop are 2-year-olds of 1969.

FRANCIS S., by *Royal Charger-Blue Eyed Momo, by War Admiral

Stakes winner $215,915 incl. Wood Memorial. Sire of a number of stakes winners incl. champion 3-year-old filly Swinging Mood.

NEEDLES, by Ponder-Noodle Soup, by Jack High

Classic winner of $600,355 incl. Kentucky Derby, Belmont Stakes. Sire of a number of stakes winners incl. Irish Rebellion, Slystich, Chinatowner, Vitamin Shot, etc.

BOLDNESIAN, by Bold Ruler-Alanesian, by Polynesian

Stakes winner $107,625 incl. Santa Anita Derby. Half-brother to stakes winners Princessnesian, Jackal. First crop will be 2-year-olds in 1970.

HILL PRINCE, by *Princequillo-Hildene, by Bubbling Over

Classic winner of $422,140. Sire of more than 20 stakes winners incl. champion 3-year-old filly Bayou, Levee, Middle Brother, Pepperwood, etc.

CANDY SPOTS, by *Nigromante-Candy Dish, by *Khaled

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Designer Don Loper is welcomed to party given each year honoring designers who donate clothes for sale. With him is Mrs. Voltaire Perkins, left, and Mrs. Clark Gable. (Fulton)

the members work all year 'round to make it the giant success it is.

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". . . in beaver-like fashion the members work all year . . ."

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Mrs. Roger A. Converse of Holmby Hills bids goodbye to guests Stewart Abercrombie and Mrs. John Stillman as party for donors and friends of Colleagues comes to a close. (Fulton)

This year the cocktail soiree was held at the Holmby Hills home of Mr. and Mrs. Roger A. Converse. Most of the members wore hostess outfits and p.m. pantsuits while their tycoon husbands acted as bartenders.

The day of "the sale" is an exciting one. Red-carpeted and balloon-laden, the auditorium opens at 9:30 a.m., although crowds gather outside during the very early hours.

Mrs. William Doheny managed the fur department this year which took in $14,000. Mrs. Delmar Daves was in charge of antiques, while Mrs. Clark Gable and Mrs. James Stewart presided over ready-to-wear.

Mrs. Mark Miller was chief overseer of the Land of Odds — bippy baubles and kicky clothes right off the bottego beat. This department was an early sell-out (many are wishing now they had picked up some of the hip attire, as they recently received Douglas Campbell's invitations for his party honoring Lee Anderson's birthday. They read "Dress: groovy").

Now another glamour year lies ahead for the group which makes glamour pay off — that is, to their favorite charity. □

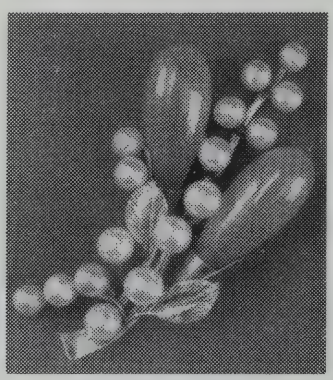
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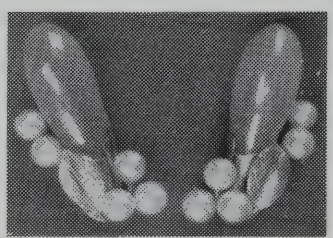
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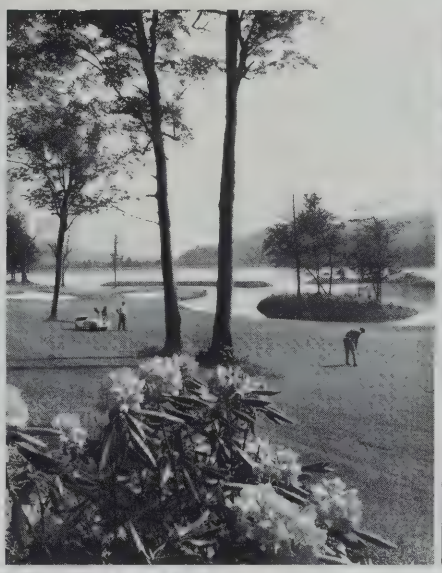
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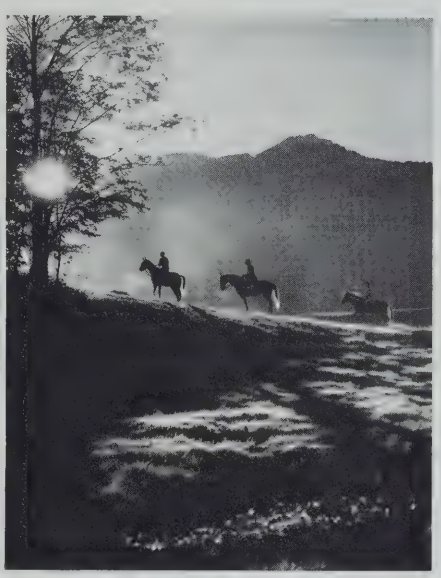
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* * *

Revlon starts with the face, offering Natural Wonder, an anti-acne makeup which is really like invisible medicine for your skin. (And it doesn't show.) It contains those active ingredients which fight bacteria, excessive oils and annoying little blips. And it comes in a choice of seven shades, plus a completely clear neutral, so you can match or change your skintones.

Also available is Natural Wonder's little companion, anti-acne spot cover. It's easy to use and really works. This comes in ten shades and hides pesky blemishes. Furthermore, it stays where it's placed.

With the face makeup stage set, Revlon brings on a new wardrobe of colorcake liners, brush-on shadows and brush-on mascara. The idea is to make the eyes the beauty focal point. It's done with harmonizing colors, one frosted and one unfrosted. It's a new form of art—and every woman can become an artist.

To bring a marvelous mouth into the picture, Revlon has a fresh new approach to lip color: super-frosted shades without any of the ghosty-whiteness frosts have had in the past. The flesh-colored frostings are pure, pale color swimming in shine.

* * *

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the makeup, each woman must move in a beauty aura. That is where the right fragrance becomes a necessity.

If you lean to the body beautiful being defined sheerly, shapely and sleekly — then you'll want to put it all together with a classic catalyst. This would be fashion-right Tigress by Faberge. Here is a fragrance called "so chic, so sensuous, so right for now." Certainly Tigress is anything but timid. If you're in that sort of mood — then start with Tigress' wardrobe of bubbling bath, colognes and sprays, soaps and bath powder. There's even a perfume hair spray in the family . . . all in tawny, tempting fragrance matched to the mood.

For a change of pace, Faberge's newest offering is the Fragrance Edition fluted cylinder of cologne extraordinaire in a clever book-box. It can go along with you anywhere. Fragrance Edition comes in four favorites: sophisticated Aphrodisia informal Woodhue, tawny Tigress or flirty Flambeau. The beautiful "book" fits neatly into a desk drawer, on a shelf, or in your tote bag. Each little gift-box color is a clue to the fragrance within. An ideal Christmas gift . . from Faberge.

* * *

To prove the eyes have it, Andrea offers a delightful mask designed to take the hurt out of tired eyes, reduce swelling, soothe the strain, and relax eye muscles. Andrea says, "If you've been out in the sun and wind, stayed up too late, wept over a lover's quarrel, read too long, or otherwise put

(*Continued on page 87*)

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Gourmet Guide

• LISTED BELOW IS DETAILED INFORMATION ON THE OUTSTANDING RESTAURANTS ADVERTISED ON THIS PAGE

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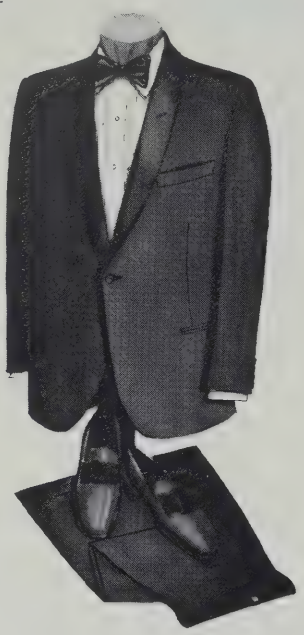
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Washington

By HAZEL MARKEL

Money is Their Metier

Money was the key word at recent Washington happenings. Moneymen were in the White House dinner spotlight, international financiers were saluted at important events, and the woman who makes the precious commodity was in the news.

Starting with mid-day arrival ceremonies, President and Mrs. Nixon gave a warm and happy welcome to New Zealand's Prime Minister and Mrs. Keith Holyoake, friends from Eisenhower days. For the dinner, a U.S. Marine honor guard lined the long driveway to the brightly-lighted White House, and inside the U.S. Marine Band played as President and Mrs. Nixon greeted the Holyoakes on the North Portico.

The affable Prime Minister, who has made numerous trips to this country, knew many of the dinner guests, a number of whom were titans of the financial world. He greeted Honolulu's Lowell Dillingham, known as "Hawaii's richest," Mobile Oil's President Rawleigh Warner Jr., Mutual of Omaha's Board Chairman V. J. Skutt, Hugh Bullock of Wall Street's Calvin Bullock, Ltd. and such.

The receiving line was formed in the Great Hall where a highlight was Lowell Dillingham's presentation of a beautiful lei to Mrs. Nixon with the traditional "aloha." Fashioned of fragrant white blossoms, it added glamour to her white, Countess Alexander gown embroidered in gold.

Guests ranged from Pittsburgh's Richard Mellon Scaifes of the Mellon fortunes to the Elmer Goodes, whose extensive Iowa farm was visited by President Nixon during the 1968 campaign. Seeress Jeane Dixon, a Democrat who predicted the Nixon victory, was attending her first White House dinner. Ray Moley, the noted FDR braintruster, was a White House dinner guest for the first time in over 30 years. "Always a special place to be," said Moley.

The President reminisced, in after-dinner remarks, about his service 20 years ago as Naval Operations Officer in New Zealand, "the greenest land I have ever seen." In his welcome, he noted that "guests tonight are Democrats and Republicans . . . people from all walks of life . . . from Alaska to Hawaii." And they were. Seated at gold damask-covered tables set with the gold flatware, were Democratic Senator Inouye of Hawaii and Republican Senator Stevens of Alaska. From Hollywood was William Howard with his actress wife, Doro-



A witty remark from the New Zealand Prime Minister Keith Holyoake gets a hearty laugh from President Nixon during arrival ceremonies for the Prime Minister at White House. (de Kun)

thy Lamour, clad in a blue gown with a dazzling diamond necklace. From New York was the Nixon family physician, Dr. Victor de Lucca with his wife, to cite a few.

A special salute was offered by the President to the 200th anniversary (1970) of Captain Cook's discovery of New Zealand. Earlier, in the traditional exchange of gifts, Mr. Nixon drew on history for his gift to the Prime Minister. It was a prized Parker pen and pencil set made of antique silver coins recovered from the wreckage of a treasure fleet sunk off the Florida coast in 1715.

The economic note was touched on in the Prime Minister's remarks when he quoted from the Nixon inaugural address: "We need a world

". . . dinner guest for the first time in over thirty years"

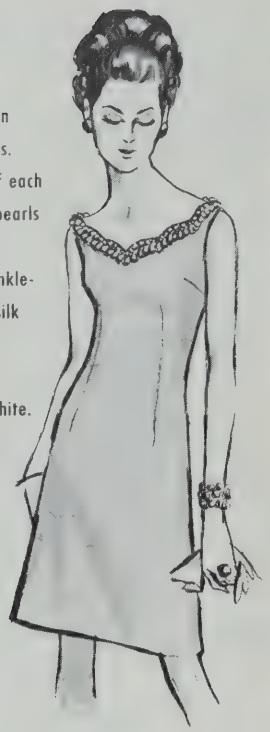
more open to the exchange of goods and people." Then he added, "The creation of a stronger and more balanced economy is one of New Zealand's major goals."

Departing from after-dinner procedure, there was dancing in the Grand Foyer instead of formal entertainment in the East Room. Guests enjoyed coffee, champagne and liqueurs in the state rooms and the U.S. Marine Orchestra played everything from hot rock to a Viennese waltz. Postmaster General and Mrs. Blount did a graceful turn on the floor, and were soon joined by the good-looking Cabinet couple Secretary and Mrs. Hardin, and the New Zealand Ambassador and Mrs. Corner.

The Corners were hosts the next evening at the New Zealand Embassy for the Prime Minister and Mrs. Holyoake. Again, the gregarious New Zealander mingled with many he had met before. He talked everything from food to farming, finance to fashion. He complimented Mrs. John Mitchell, wife of the Attorney General, on her stunning, shocking pink gown. He told Averell Harriman about the culinary value of the Chinese berry grown in New Zealand which was served at the elaborate embassy buffet. He talked sheep raising with the new Director of the Mint,



Simple elegance in an original cocktail dress. Scalloped neckline of each is hand trimmed in pearls and glitter for gala events. Fabric is wrinkle-free Keraflex, with silk linen-like texture. Choice of flattering pastel shades and white.



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Two concerned with money one way or another are Mary Brooks, left, new director of the U.S. Mint, who accepts congratulations from Mrs. David Kennedy, wife of U.S. Treasury Secretary.

Mary Brooks of Idaho, where sheep raising is an important pursuit.

* * *

The Washington party circuit jingled with special events for world-wide moneymen during week-long sessions of the International Bank and International Monetary Fund.

Adding to the social spree were many diplomatic and private parties and a White House tea for financiers' wives given by the First Lady.

Leading off was the tycoon-studded reception in the Sheraton-Park Ballroom for some 2500 guests including Finance and Economic Ministers, Central Bank Presidents and their wives. Hosts were International Bank Chairman Egidio Iannella and IMF Chairman Jose Maria Pastore, both of Argentina.

Secretary of the Treasury and Mrs. Kennedy gave a large reception in the impressive setting of the Smithsonian's Museum of History and Technology, and International Bank President and Mrs. Robert McNamara and IMF Director and Mrs. Pierre-Paul Schweitzer were hosts at elegant dinner parties in the Madison Hotel.

One of the top private events was given by the Madison's President and Mrs. Marshall Coyne for Mexican Banker Bruno Pagliai and actress wife, Merle Oberon.

Royalty, financiers and "beautiful people" wined, dined and danced in the Madison's plush Retreat room where French Chef Yvan Anastay served a choice fare of roasted, whole baby lamb which he had decked with an amusing face fashioned of eggplant with a cigarette in its mouth.

Merle Oberon was the fashion star of the evening in a rich blue velvet pants suit with white ruffled blouse, worn with some of her spectacular diamonds in rings, brooch and earrings.

Said one admiring guest "All that talent and glamour — and all that money too!"

A 3-piece combo held forth until 2 A.M. for such guests as His Highness Prince Moulay Hassan of Morocco, the Moroccan Ambassador and HRH Princess Lalla Nezha (sister of the

King), the Moroccan Minister of Finance Mamoun Tahiri, Lynda Johnson Robb and husband Chuck, a group of "now" people from Capitol Hill including Senator Joe Tydings, Senator Birch Bayh and his pretty Marvella, the Jack Brooks and the John Tunneys, popular Godfrey and Lillian McHugh.

". . . need a world more open to exchange of goods and people"

While their husbands talked money, Mrs. McNamara and Mrs. Schweitzer each entertained wives at large luncheons, and together they gave one of the elaborate daytime events. The big tea, reception and art exhibition took place in the fountain-centered courtyard of the Bank and Fund Buildings. Huge paper magnolia blossoms adorned real magnolia trees,

(*Continued on page* 78)



Mrs. Robert McNamara (wearing badge), wife of International Bank president, entertains wives of visiting Bank and Monetary Fund officials at her attractive Tracy Place home.

EDWARD GARRATT
ANTIQUES



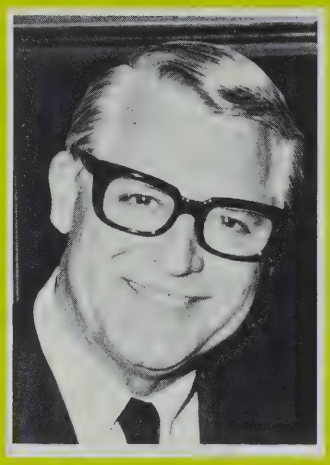
Pair of French Banquettes, original paint, Louis XV, Circa 1750
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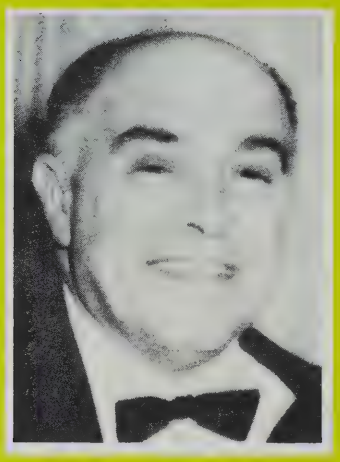
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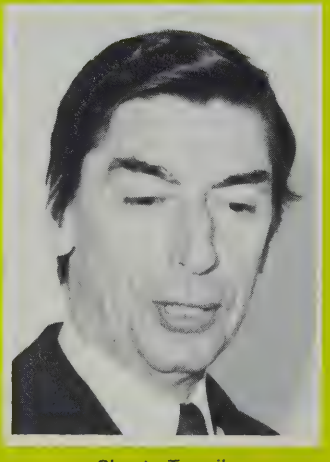
Carlo Ponti



Frank Sinatra



Juan Carlos de Borbon



Claude Terrail

Ladies'

Go international

"Who are you taking to the ball?" If I've heard this query once I've heard it a thousand times. Now that the new social season is here, I'm hearing it again every day. Not from men, mind you, but from women, who it would seem have just about everything money can buy but an attractive male escort to take to a party.

Let's take Gertrude Gristle and Alvira Rattigan. What exactly *do* they have?

We know they have money. They also have the tickets they have bought from girlfriends and each other, who are heading benefits stretching like twenty miles of unpaved road from October to February.

Gertrude bought a pair of tickets from Alvira who is chairman of the Minsk in December Ball, to benefit the rebuilding of an outdoor skating rink for Displaced Scholars of Sanskrit. Alvira will no doubt reciprocate by purchasing a pair of tickets to Gertrude's benefit in January. The beneficiary for this party will be either the Orange Grove Pickers of Mount Baldy, or to sweeten the Sun Tan Lotion Fund Of The Pismo Beach Lifeguard Association. Gertrude doesn't know exactly, but either one, she tells us, "will be every bit as worthy as Alvira's, because you know as well as I do how everyone feels about Russians these days."

The ladies also have lots of other things. A bright shiny limousine and

Choice

By DORIS LILLY

for your gentleman of the evening. Tips and tactics to help handle him.

a chauffeur that will not only pick them up, but bring them home, twenty or so new evening frocks for which they laid out anywhere from $1,000 to $10,000, and a tight face hiesting from that new New York embroiderer with the blonde hair and the dazzling blue eyes.

Their jewels are to die over. Gobs of glittering stones that can be sprinkled across their corseted bodies like handfuls of sand. Thatches of hair pieces, expertly streaked with blonde from Pierre and Fred, jam the shelves of their dressing rooms hidden behind antiqued chicken-wire doors. Shoes from Helene Arpels are priced at $200 a twinkle, and that new full-length sable coat was just delivered from the furrier. But what they don't have is a date for the ball.

I like women and I like to see them happy. So I'm going to hand over to Gertrude, Alvira and all the other dateless women I know *my* list of perfect escorts. Don't thank me ladies, just consider it my contribution given in the spirit of charity and not deductible.

STAVROS NIARCHOS: It's very chic to know a Greek these days. I'll bet you all thought I was going to say Aristotle Onassis didn't you. But I know how busy he and Jackie are these days, seeing dirty movies in the afternoon (afternoon!) and going to Judo classes in the evening and her getting up so early to go shopping and him on the road all the time. That's why I picked Stavros Niarchos, who has lots of free time, and is richer than Onassis. When you ask him to take you to the ball, wait until you are seated before you start pumping him about his quickie marriage and divorce from the former Charlotte Ford. I know he'll just love to talk about it. He's a very good dancer, has the most interesting hands in the world, and you can rely on him for the tips. Perfect.

CARY GRANT: The reason I chose Cary Grant for you is that he smells so good. Since he's been with Faberge, well, I just can't describe the sensation. Cary also has a private jet plane, but then I suppose you'll be going to the ball by car. Anyway it's

(*Continued on page* 74)

About the Author

With this edition, Palm Beach Life *magazine is delighted to introduce to its readers the lively writing style of Doris Lilly. For many years she was society columnist for the* New York Post *and now appears regularly on the Merv Griffin Show, Girltalk, etc. She has written books with the intriguing titles* How to Marry a Millionaire *and* How to Make Love in Five Languages. *Her newest,* Those Fabulous Greeks: Livanos, Niarchos and Onassis, *is scheduled for publication in the spring of 1970, will be serialized in* Look Magazine.

Miss Lilly has written movies in Italy, where she spent four of her ten years in Europe. At home she lectures on 13 Easy Ways to Lose your Husband. *She likes Palm Beach, but never has much time to sit around. She doesn't like drinking, hates cocktail parties.*



"I like old movies on television, dogs, men who don't try to corner me, and girls who don't try to introduce me to men, who try to corner me." There'll be wit and wisdom from the desk of Doris Lilly every month.

For Mere Money

By SUSANNAH WOOD





The glitter of a first night adds glamour to Trosby's mid-season super sales. Police are on hand as the Rollses roll. Flashbulbs flash. Many bystanders watch the beautiful people.

New York City's internationally known auction galleries, the Parke-Bernet, are generally recognized by the initials P.B.

This small town in South Florida, P.B., has an auction gallery too. It is called Trosby Inc., and it handles the biggest sales south of Mason and Dixon's line. (They were the 18th century astronomers who pegged it just south of Pennsylvania and we've all had to live with it since.)

About a quarter of a century ago an astute gentleman named Milton E. Freshman bought a small Palm Beach auction gallery from two brothers. It is now the fourth largest in the world, but give him time. Sotheby's of London didn't get to work till 1733.

Everything goes in Trosby's large, comfortable building on Royal Poinciana Way. If you must have dish towels at three for a quarter, check Trosby warehouse sales.

If you must have a painting for a quarter of a million you will have to bide your time until the next big master painting sale. Van Gogh's *The Sower* went for $250,000 in 1965.

There's a heap of selling between Van Gogh and dish towels. Say diamonds, which are little to look at but big to insure, even if you simply want to move them down the block.

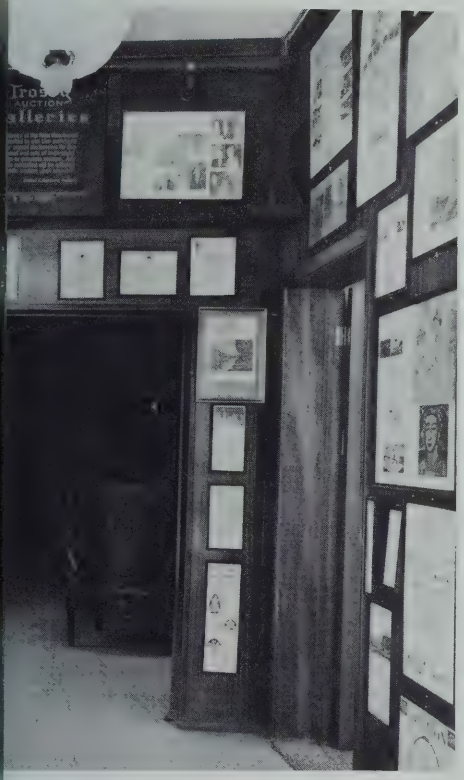
Furniture is harder to snatch, of course, but Trosby has cops on hand when the going is rough.

Their chandeliers may be too delicate to swing from, but they add that special grace.

In recent years, an annual sale of master paintings has brought conservative people out from under their safe deposit boxes. Mr. Freshman had a mildly portentous word for them in

An Auction House in Palm Beach





The Trosby Galleries' entrance foyer has framed memorabilia, comfortable clutter.



Specialized auctions frequently attract bidders throughout the United States, often Europe. Here an intent group considers the merits of a huge pear-shaped diamond, other jewels.

1965 when he said, "According to the current trend, our grandchildren and perhaps even our children may speak with wonder of a time when it was possible to purchase and take home, for mere money, a Sisley, a Pissarro, a Bonnard . . ."

Well, they're still taking them home every February when Trosby renews itself as a winter auction capital. Dealers and collectors' agents from all over this country and Europe say happy things to each other while they slide the knife in between the third and fourth rib.

A spokesman for Trosby Inc. had the following comments.

"Nobody else (in Palm Beach) handles the type of stuff they do. There's only one problem. In the last couple of years they have had to go out and travel all over Europe looking for things to sell at auction."

He continued. "These master painting sales . . . I've tried to talk them out of them. But there's so much prestige involved and there's so much publicity involved in running a master painting sale that it's almost suicide to stop doing it.

"Half the time the stuff . . . they can't sell it because the bids aren't high enough. You know how these things work. They can't find a purchaser. Simply because you have unscrupulous dealers who will come in and try to steal good stuff at auction.

"There are times Trosby will not accept bids from dealers. In fact, the only time that they really accept bids from dealers that I know of is during their annual warehouse sale.

"Then they don't care what they sell to whom."

(*Continued on page* 88)



Trevania, who often enjoys a game of croquet with her parents, Ambassador and Mrs. Dudley

An American Family settles down
in Hans Christian Anderson Country, and
Palm Beach Life visits . . .

Our New Ambassador To DENMARK



By JOAN NIELSON McHALE

Ambassador and Mrs. Guilford Dudley Jr. arrived in Copenhagen late one afternoon last summer to take up residence in the U.S. Embassy.

Less than 24 hours later, they hosted an official cocktail party followed by a formal dinner at nine.

"We hadn't unpacked our clothes," said Jane Dudley, "but we had our pictures up and the books in place."

While getting settled seems to go on continuously to Jane Dudley (she has great plans for making the sunporch more like a Florida room, etc.), it was actually accomplished overnight.

The Embassy, Rydhave, is located in picturesque Strandvej adjacent to the sea. It was built in 1873 and is on the way to Hamlet's castle, Elsinore. During World War II it was used by the head of Nazi occupation forces in Denmark. "It even has a bomb shelter," Mrs. Dudley pointed out.

The grounds rise steeply from the road that winds next to the cold blue water between Denmark and Sweden, and cover six acres of shrubs and flowers. Jane would love to get out in the midst of the garden and really work at it, but says she figures "The Ambassador's wife can't be seen in muddy knees and blue jeans."

When Jane and Guilford Dudley moved in, they were told "Probably the most will power you will have to exert in your life will be to keep from gaining weight." The Dudleys are inclined to agree.

Take a typical day since the President Nixon appointee and his family arrived.

"We got up from lunch at three. At four we were having ham sandwiches, caviar, and chocolate cream with pastry around it at the Czechoslovakian Embassy," said Jane.

That same day, Guilford had called on the Danish Prime Minister Poul Hartling, and the Swedish Ambassador. After the Czechoslovakian



Ambassador Dudley welcomes Princess Margarethe to a charity ball held at the American Embassy. Charity affairs are rare in Denmark.

visit, he and Jane also paid a formal call on the Thai Ambassador and his wife. "They don't expect you to stay forever," said Ambassador Dudley. "But in the meantime you are expected to savor the delicacies prepared for the visit." In the case of the Thais, this included orange cake with whipped cream "which had about a million calories per crumb," said Jane.

"A lot of people think the ambassador just has to be a good host," said Ambassador Dudley. "A wife should take care of that. Jane knows what's going to take place."

"The pace is so much more accelerated than anyone could imagine until they experienced it," said Jane.

"I was so briefed in Washington," Ambassador Dudley continued, "that I haven't had any surprises since I've been here. Maybe a little surprised by the paper work that comes over my desk. I'm glad I'd taken a rapid reading course to help me."

Every morning there's a briefing on daily papers. A staff meeting follows, then Ambassador Dudley works over dispatches, either originating or signing them. He is re-briefed by different section chiefs (in two hours they tell him what their jobs are) and he sandwiches in calls on foreign officials.

"When we get some free time I'm going to study Danish, French, take ballet and tennis lessons, and we're all going to ride together," said Jane. Just then, their 10-year-old daughter, Trevania, came in from play.

"This is the first time in her life she's had a girlfriend for her nextdoor neighbor and she's so pleased," said her mother. (The Dudleys are from Nashville, Tennessee and also have a home on South Ocean Boulevard in Palm Beach and one in Southampton, Long Island.)

"Trevania goes to French school here — so called because it was started by French nuns," said her father. "Now it's run by English nuns. They start teaching French in the fourth grade." Trevania is currently learning Danish, which is a very difficult language.

A previous ambassador had told Angie Novello (the late Robert Kennedy's secretary, now secretary to the Ambassador), "All you need to know in Danish are three words — "Tak, tak, yeh, yeh and farvel, farvel." That's doubled-up thanks, yes and goodbye.

Before accepting his ambassadorial appointment, Dudley said he had to resign as head of Nashville's Life and Casualty Insurance Company (affiliated with American General of Houston) and also nine other boards, some of them in England.

An avid painter, he uses their daughter as a model for each year's Christmas card. First he paints Trevania's portrait, astride horseback or

wherever, and then it's reproduced for their friends. Bubbling Trevania adores to show off her father's paintings, and will take you by the hand to every one of his works. On the walls in the Embassy hall-foyer there are also pictures of Dudley ancestors.

His three great grandfathers included a vice president of the United States under James K. Polk, George Mifflin Dallas; the Secretary of the Treasury under Madison, Alexander Dallas; and Alexander Dallas Orr, who according to Dudley fired the first shot in the war of 1812. Presumably Dallas, Texas, derived its origins from this clan.

The U.S. Embassy has a tennis court, which has provided the Ambassador with his chief exercise since arriving in Denmark. "At home I ride horses," he said. His portrait in their racing silks commands a prominent wall of the Embassy's living room. He hopes to import some horses from England so he can ride again soon, as exercising three horses before breakfast is his idea of a snap.

"There aren't a lot of charity affairs in Denmark because the State takes care of the people," the Dudleys explained. But Jane was busy working on a ball benefiting multiple sclerosis, which was held at their residence in late August under a marquee loaned by the Danish Army.

Even Princess Margarethe and Prince Henrik attended the impressive event.

"None of the women had ever worked on a ball before," said Jane, who admitted she had the most experience but would in no way imply that she was running the show. Unlike balls held in this country, theirs had no name. And all the chances for prizes were to be sold that night, instead of selling tickets beforehand to derive the most revenue. Each of the embassies donated favors to be used.

In September, Jane had a taste of homecoming. Back to Nashville she went to attend the Symphony benefit which she started. This year it became Nashville's first annual Symphony Royale Ball and Mrs. Dudley served as honorary chairman ("looking," as one columnist said, "devastating in a turquoise and gold silk gauze sari").

By way of coincidence, the benefit was a "Salute to Scandinavia," all of which was planned way before President Nixon even was elected President and the Dudleys ever thought they'd be living in Denmark. □

". . . exercising three horses before breakfast is his idea of a snap . . ."



Mr. and Mrs. Hunter Armistead, right, join the Dudleys and daughter Trevania at Embassy charity ball.

Mrs. Dudley and Mrs. Patricia Norris with designer Richard Tam view models at a fashion show at Sara Fredericks Salon.



The crowd starts early to ride chair lift for Beech Mountain Ski slope at Banner Elk, N. C.



Putting the South on Skis

By BETTY R. RAVESON

Photos by Hugh Morton

The Now-People . . . those weary of nothing-happening or too-too much . . . are heading for Western North Carolina mountainsides come mid-December, where a 12-week season of fun on the snow opens vast vistas of space and a chance to fly with the wind . . . on skis. There are now five fabulous ski resorts within a ten-mile area from Boone to Banner Elk, North Carolina. All cater to the whims and fancies of the young and young-at-heart. All are geared for drop-ins as well as sit-ins (those who prefer Ski Lodge firesides, tall tales and convivial gatherings), and then there are those who want to stay forever. These ski playgrounds are Seven Devils Resort, between Linville and Boone; Hound Ears Lodge and Club between Seven Devils and Boone, off Route 105 near Foscoe; Appalachian Ski Mountain (formerly known as Blowing Rock Ski Lodge) three miles from Blowing Rock, six miles from Boone; the brand-new, about to open Sugar Mountain complex between Linville and Banner Elk; and Beech Mountain at Banner Elk, some 70 miles above Asheville, boasting its own airport with a 4,700-foot long runway. For decades the social set has been relaxing in these Blue Ridge Mountain communities come summer. Then someone invented the snow machine, and helped by a better than average real snowfall (30 to 40 inches







The ski slopes at Hound Ears Lodge and Club at Blowing Rock are invaded by early risers who are ready to tangle with the beginner or advanced slopes. Ski lift is well patronized.

annually), Watauga and Avery counties have become the ski capital of the South within a few years. More than 12,000 skiers flock to these slopes, and many summer families maintain their second homes year-round.

Back in January 1967, several thousand skiers and spectators converged on the then year-old Seven Devils Ski Lodge for the South Eastern Ski Clubs Association (SESCA) annual convention and elected pretty Prissie (Mrs. Bill) Swearingen of the Atlanta Ski Club "Snow Queen."

Last January, a three-day North Carolina Snow Carnival was instituted at Boone with over 12,000 persons viewing the Snow Carnival Pa-



A fairyland for sledding is McRae Meadows. Highland Games are held here at mountain base in July.

". . . the seven state area will elect their own snow queen . . ."

rade and even more participating in events at the four surrounding ski slopes.

"Research shows more snow falls the second week in February than in any other month," says young Robert Bingham, chairman of the Snow Carnival that is sponsored by the Boone Chamber of Commerce. So this year the carnival will be held from February 9-16.

Plans for the forthcoming carnival include a parade at dusk in Boone February 9; an ice sculpture contest by students from Appalachian State University at Boone and Lees-McRae College at Banner Elk; the first professional ski race in the South, handled by ski-great Rip McManus; many visitor-participation events such as ice skating, toboggan races; and the Snow Ball February 14, at which time the ski clubs from a seven-state area will elect their own queen to compete for the title "Snow Queen of the South!"

This second annual snow festival will find all five ski resorts participating and Charles D. Murphy, Jr. of Stone Mountain, Ga., president of SESCA, says that 20-plus member ski clubs will turn out.

Interesting to note that the Atlanta Ski Club has some 2,000 members, is the largest city club and the second largest in the United States. Also, that Jacksonville and Miami, Florida have very active ski clubs. Other areas, not usually thought of as interested in the fluffy white stuff known as snow, boast clubs such as Huntsville, and Birmingham, Alabama; Sevierville, Johnson City, Knoxville, Gatlinburg, Nashville and Elizabethton, Tennessee; Greenville, South Carolina; Decatur, Georgia; and Durham, Winston Salem, Asheville, Linville in North Carolina.

It was only seven years ago that folks in the North Carolina mountains changed their attitude toward winter. Before that time it meant four months of no golf or fishing, dreary days and fireplace nights. Then in late 1961 and early 1962 the old Blowing Rock Ski Lodge, now Appalachian Ski Mountain, made skiing a permanent sport in the South.

Now known as the granddaddy of the ski areas that blanket the heights



A winter scene at Seven Devils slope: pretty skiers, but will they make it?

". . . space, and a chance to fly with the wind . . . on skis . . ."





Appalachian Ski Mountain, where ski fever started, is granddaddy of the Blue Ridge areas.

of the Blue Ridge, Appalachian Ski Mountain started the ski fever. Formerly a public stock company known as Blowing Rock Ski Lodge, the corporation was bought by a small group of snow-loving businessmen in December 1968. Owners today are W. Harold Mitchel of Valdese, N.C., president; Herbert Reynolds of Winston-Salem, vice-president; Lloyd Caudle of Charlotte, secretary, Grady G. Moretz, Jr. of Boone, treasurer and general manager, and Earl B. Searcy, Sr. of Valdese, N.C.

This ski resort offers a variety of slopes tailored to taste. The advanced slope has a top elevation of 4,000 feet and is 2,000 feet long, with a vertical drop of 336 feet that ends at the base lodge and is served by a T-bar lift.

Most amateurs enjoy Ski Mountain's lengthened Intermediate Slope which is 900 feet in length with a gentle verticle drop of 130 feet and is serviced by a brand new double chair lift. Meanwhile the Beginner's Slope is a 250-foot area where one can perfect one's skill in safety with no worries about collisions with speedsters from the advanced slope. This slope sports a rope tow.

Another rope tow services a 750-foot slope for the private use of students in its public Ski School headed by Appalachian State University's physical education director, Professor Eric DeGroat. The school operates seven days a week, and teaches the American System with a full staff of highly qualified instructors.

A unique service at Ski Mountain is that the slopes are made available for college credit ski classes through ASU in Boone. Slopes here can service 2,000 skiers a day, and all slopes are lighted for night-time skiing.

Skiers congregate at Ski Mountain's restaurant with its gigantic picture windows framing the skiers shooting the slopes. Cafeteria style during the day, it offers steaks and short orders at night, and Saturday nights it converts into a Steak House for dinner-dancing until 1 a.m.

Closer to Blowing Rock than Boone, Ski Mountain is on U.S. routes 321 and 221 and offers a complete line of rental equipment for both children and adults. Its shop stocks Munari boots from Italy, and has converted to all Hart Metal skis with step-in bindings.

A few miles southward, down Route 105, is the year-round mountain resort colony, Hound Ears Lodge and Club. It's nestled in a secluded valley 3,000 feet high and surrounded by mountains towering to 6,000 feet. Like the four other ski areas hereabout, Hound Ears' ski season opens in mid-December and runs through mid-March.

Ski enthusiasts head for the base of ski slope at Beech Mountain at Banner Elk, which is reputedly the highest resort in the East.

This club opened its first ski season in 1964 and can accommodate 500 "swoopers" daily on its two slopes. The professional slope is 1,200 feet in length with a 107-foot vertical drop, serviced by a double chair lift. The beginners' slope is 500 feet and sports a tow rope with ASU students serving as the ski patrol.

A private club is Hound Ears, owned by Carolina Caribbean Corporation of which the well-known land developer, Grover C. Robbins Jr., is president. However, Hound Ears Lodge operates as a hotel of 50 rooms and there are some 20 privately owned chalets available for rent. Come December they offer special "Learn-To-Ski" rates which include lodging, breakfast and dinner; skis, boots and poles; unlimited use of all slopes and lifts not only at Hound Ears but at nearby Beech Mountain.

(*Continued on page* 101)

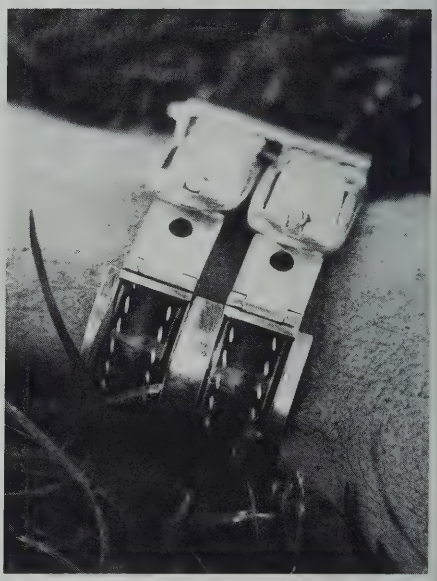


Beautiful scenes such as the snow-covered peaks of mile-high Grandfather Mountain at dusk are a familiar sight to advanced skiers in almost any ski area of the Blue Ridge Mountains.



1

Stocking Gifts



2

By CAP HAMBLE

Along with the toothbrush and the orange and the walnuts and candies, there's nothing like a bit of glitter or silk to give that special Christmas stocking a firm toehold. The Gucci Company, purveyors of elegancies, are impartial to sex. They have things for your boy or your girl. Boys of the he-man persuasion look even more virile in a double bracelet of gold and enamel. (Remember the days when a man had to fight for his honor if he wore a wristwatch?) Girls, female feminine and all that, are never girlier than in Gucci's large silk scarf that apostrophizes on a sheaf of ripe wheat.

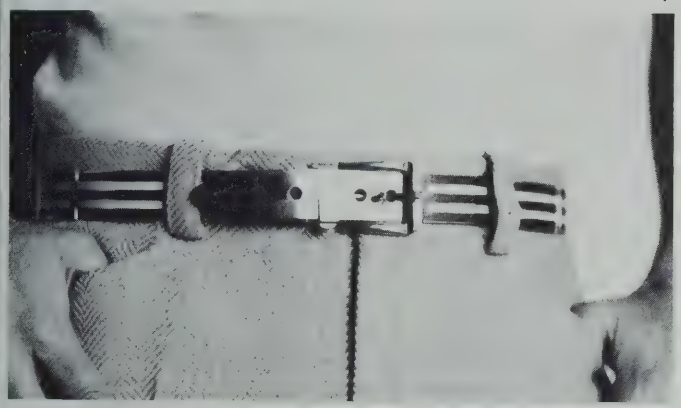
Since 1906 the famous, titled, and rich have packed their traveling clothes in Gucci pigskin luggage. The luggage, classic moccasins and handbags still retain their status and popularity. Now, however, there's a wide variety of outfits and accessories to choose from for both men and women. It all started with the signature scarf and just went on from there. The forgotten Florentine art of combining silver and enamel is back in full swing. Perhaps a silver belt with alternating colors of enamel stripes or a Dunhill lighter decorated in the Gucci factory would please your private character. Key chains, cigarette cases, watches and cravate rings are also available in many combinations of silver and enamel. Then there is a new version of the classic moccasin for an elegant lady . . . evening slippers studded with jewels on the heel and toe and available in gold, silver, or black moire. The petite evening bag to match makes you twice a Santa Claus.



3

from Gucci

4

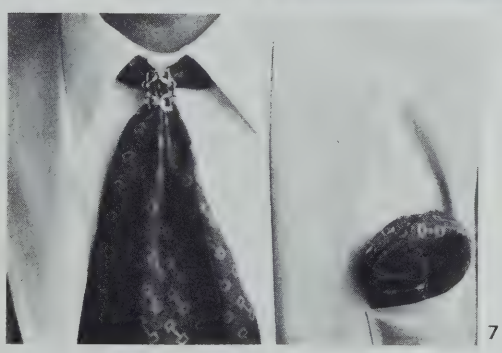




6



5



7

1. Giant scarf with bright flowers has choice of border colors. 2. Man's double bracelet in gold and enamel in colors. 3. Great with pants evening shoe in gold, silver or black; matching bag, both jeweled. 4. Metal belt with enameled stripes has silver buckle. 5. The Gucci "bit" motif in both shirt and scarf. 6. Gold watch with enamel stripes has precious stone face in matching color. 7. Gucci motif in a soft ascot held with snaffle bit. The handkerchief matches.





Above, the southwest outside corner of the gardens at Royal Palm Way and Four Arts Plaza. Behind the wall, flowers cascade into the Madonna Garden. To the left, a prized white Bird-of-Paradise in Chinese Garden. Shy, exotic plant blooms rarely.



Try a Garden for Christmas



By CASS BRITTON

The Four Arts Garden is perhaps the most peaceful place in Palm Beach, probably the most exotic, certainly the most diversified.

The complex, which extends from Royal Palm Way to the Four Arts Library, is really composed of seven highly individual gardens in one . . . rather like a vegetable conglomerate. They began in 1938, much as small companies do, when each of seven members of the Garden Club of Palm Beach chose his own subject and planted a garden.

The avowed purpose was to help new home owners, just down from the North, get used to the exhilarating possibilities of gardening in South Florida.

Actually, the gardens were individual labors of love.

They fell apart to a great extent during World War II as their creators were scattered.

When they rose from the weeds again it was no longer as seven individual projects but as a major combined effort watched over by all members of the Palm Beach Garden Club, a group of energetic people who plan the comings and goings of plants with knowledgeable affection.

Today the original magic remains, but there's been a merger through landscape that brings China, Spain, Palm Beach and the wild jungle under one board of directors.

There are two formal entrances to the gardens, one on Royal Palm Way and one just next to the Library of the Four Arts. You may also enter through French doors inside the library itself, and you will find marvelous nooks and hidden crannies in which to read a book.

But say you go through the delicate wrought iron grillwork of the library gate.

And say you have obtained a copy of the Four Arts Garden catalog which lists over a hundred labeled plants.

There's a coquina bench just to your left and it's lovely soft stuff to sit on (devilish on stockings).

If you can tear yourself away from the numbered plant descriptions you may consider the fact that you

Photos by Bob Davidoff

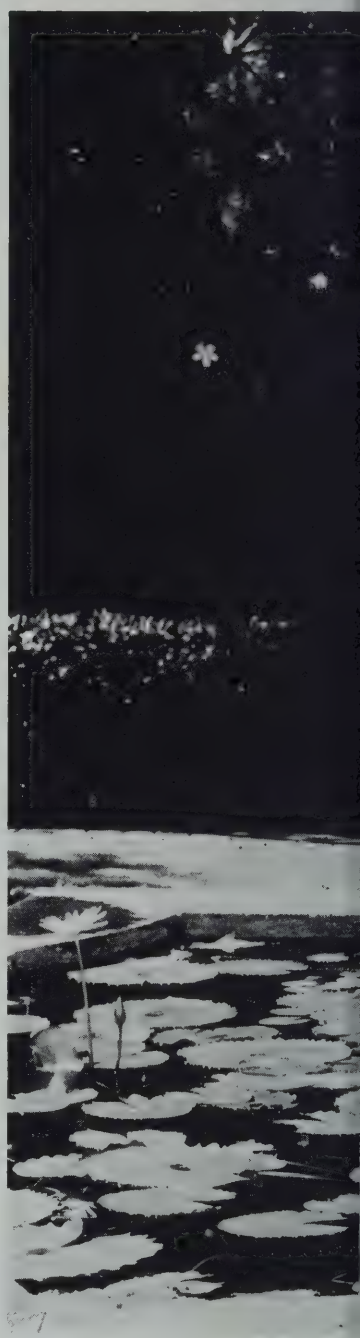






Top, a view south toward Royal Palm Way. Next, a close-up of lily pond in Formal Garden. Bottom, Norris Mullen.-dore (left) and Darcy Robinson admire elephant outside Moon Gate. Youngsters belong to a Palm Beach County Public Schools enrichment class for gifted children.

"... seven gardens in



are sitting on a piece of what Florida is built on. Millions of tiny sea creatures gave up their lives for it, and it's not so often you can relax on something that's at least a thousand years old. There are other coquina benches strung throughout the grounds. Don't miss the one near the Formal Garden. It has a perfect whole fish sawed in half just the way a good waiter might filet it at your table.

Once adjusted to your catalog, it's easy to play the botanical genius.

Be knowledgeable about Chamaefistula Antillana (No. 85), the West Indian Shower Tree with the lovely blossoms during winter months.

Be casual about Strelitzia Reginae (No. 27), because you know it's really a Bird-of-Paradise and not a banana tree.

Be anything you like when it comes to Canangium Odoratum (No. 71), because it's really Ylang-Ylang, the perfumed flower Malayan girls put in their hair when they have matrimony in mind.

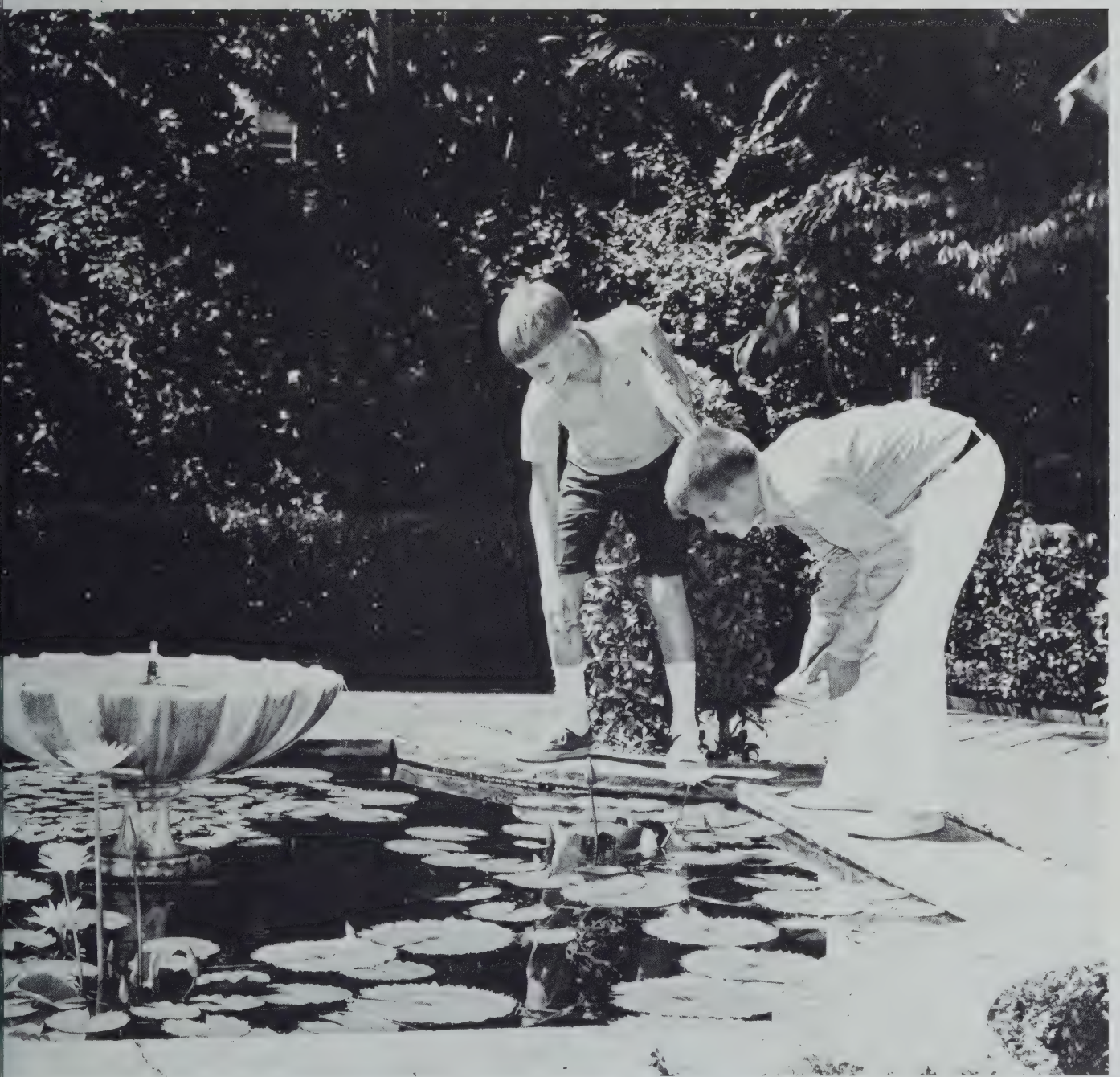
Or keep the written word for another day and simply wander through the different worlds that have been created for you.

An agreeably old-world loggia and pavilion stretches the length of the library, with great pots of specimen plants standing about on the brick and coquina terrace. Hanging baskets of rare blooms are suspended from a latticed shelter. Chairs and tables beckon with the careful informality of an old-fashioned Palm Beach patio.

Look south, and you have your first intimation of Oriental exoticism. An intricate wooden Moon Gate hung with ferns looks into the Chinese Gar-

(*Continued on page* 90)

one, like a vegetable conglomerate . . ."



One of four pools in the Four Arts Garden attracts Norris Mullendore (left) and Bill Wilcox. It's a happy home for fish and water plants.

Cheesecake for Christmas

By LOWIS CARLTON

'Tis the season to be joyous, and to follow the ancient custom of enjoying cheesecake. To the cheese connoisseur this luscious, wickedly rich confection is the queen of all cakes and takes precedence over our time-honored fruitcake whatever the season.

Ancient is the word for cheesecake, because it dates all the way back to the Greeks. They called it Apician Cheese Cake, or Aristoxenean, or Piloxenean. Plato mentioned cheesecake, and long before Christ was born, a town near Thebes was named for it. The Romans gave cheesecake new flavor, serving it dripping with Hyblaean Thyme, their celestial honey.

More than 2,000 years later, in the present-day Elizabethan era, the Lord Mayor of London chose traditional cheese tarts as the Coronation dessert at the city luncheon in Guildhall, given in Queen Elizabeth's honor. The recipe for the little cakes, called maids of honor, is said to have sold in the time of the first Queen Elizabeth for a thousand pounds. And yet the ingredients were simple; butter and eggs and pounds of cheese, with a dash of brandy and citrus flavor to give zest.

England's *Oxford Dictionary* defines cheesecake as a "tartlet filled with sweet curds, etc." And this harks back again to the Greeks, whose crust filled with a cheese mixture called "tiropeta" was served hot with drinks as an appetizer. Their cheesecake could also be a honey-sweetened mold of cream cheese chilled in snow — only one of the scores of different Greek cheesecakes.

Today recipes for the tangy, meltingly delicious cake are even more plentiful, and there is no lack of cheese-loving gourmets to enjoy them. Like most cheese desserts, the majority of cheesecakes are made with fresh cheese such as cream cheese, cottage cheese, or some kind of soft, unripened cheese.

One may whip up a cheesecake the easy way, mixing together gelatin, dry cottage cheese, whipping cream and flavorings, and then turning the mixture into a crumb crust to chill overnight in the refrigerator. Or he may take a tip from those geniuses of the pastry kitchen, the Viennese, and make his cheesecake of the standard mixture of eggs, butter, flour and sugar enlivened with a wealth of sour cream and a generous splash of rum.

In Vienna, cheesecake is sprinkled with vanilla sugar. But some of the most popular American recipes marry the heavenly rich smoothness of

(*Continued on page* 97)



Raisin poppy seed cheesecake is crowned with a luscious potpourri of raisins, walnuts, orange peel.







A Walk Through Roman Squares

By GEORGE L. HERN JR.

The roads of Rome lead mainly to the capital's piazzas, which range from grand squares to smaller, more familiar piazzettas, a constellation of crossroads with surprising vitality and unexpected diversity.

About a score of key piazzas in Rome's center are spaced rather like giant stepping-stones along intriguing itineraries. New visitors quickly note that Roman cognoscenti travel afoot to avoid traffic tie-ups, to enjoy broader vistas down narrow streets, and to savor the city's life at leisure.

The piazzas of Rome are an exceptional blend of everyday activities from *espresso* sipping to shopping, in addition to being moving points of contact with history and the delights of art and architecture.

Especially significant for visitors is the convenience of the piazzas as stop-over points which can be linked in a series of delightful promenades through the capital's important sites.

Piazza del Campidoglio offers several reasons for first choice to start city strolling. It crowns the Capitoline, one of Rome's seven hills, and affords perhaps the best views of the Forum, Colosseum and Palatine Hill. The square itself is a haven from contemporary traffic and a masterpiece of art bridging the centuries from Imperial times to the Renaissance.

Appropriately, the Piazza del Campidoglio is reached from the Piazza Venezia via a grand incline designed by Giacomo della Porta, and flanked by small gardens. At the

(*Continued on page 82*)

Famed Spanish Steps, left, link Holy Trinity, Piazza di Spagna. Above is St. Peter's Square with the fountain designed by Bernini



Formal photograph of Volkmar Kurt Wentzel family includes family pet. Chidren are Christina Louise, one, and four-year-old Cecilia.

An internationally-known photographer and his wife prove it's possible to play . . .

Non-Politics in Washington



Ex-Chancellor Kurt Georg Kiesinger of West Germany reaches to his four-year-old granddaughter Cecilia in her tree house. The Chancellor visited Washington in August. (AP)

Viola Kiesinger Wentzel, the daughter of West Germany's renowned Kurt Georg Kiesinger, like Princess Margaret of England, married an artist-photographer. He is Volkmar Kurt Wentzel, who is on the foreign staff of *National Geographic Magazine*.

Until October, Mrs. Wentzel was in the unique position of being the only permanent resident in Washington who was the daughter of one of Europe's most important heads of government, the Chancellor of West Germany.

She is a distinct personality in her own right. The former Viola Kiesinger is a raven-haired, classic beauty who met her husband three days after arriving in this country in 1962 to study for a Masters Degree in English Literature at Georgetown University. Viola is not only beautiful but intelligent, and speaks fluent English, French, Spanish, and Italian. The couple met at a luncheon hosted by then German Minister Georg von Lilienfeld.

They were married within a year in a civil ceremony in Washington. This was followed a month later by a religious service in a tiny baroque church near Tuebingen, Germany, where Viola and her only brother, Peter Christian Kiesinger grew up. "It was an impressive and beautiful wedding in a most romantic setting" says Mr. Wentzel.

After their engagement was announced in 1963, Volkmar took his bride-to-be to visit Mrs. Sidney Legendre, the sister of Palm Beach's all-

By THE BARONESS STACKELBERG

time polo great, Stephen "Laddie" Sanford, at the Legendre's 4,000 acre estate Medway near Charleston, S.C. Mr. Wentzel met Mrs. Legendre in the long forbidden Kingdom of Nepal, when on an expedition with Dr. Dillon Ripley, and she accompanied them to help collect rare birds for the Smithsonian Institution and the Museum of Natural History. Volkmar says of her: "Gertrude Legendre is a charming person with untold energy and a great zest for life."

Soon after Viola Kiesinger came to this country, I remember meeting her at a luncheon for Archduke Otto of Hapsburg. It was given at the Spanish Embassy by then Ambassador Antonio Garrigues, who is currently Ambassador to the Holy See in Rome. He is a distinguished member of Spain's legal profession, and a widower, whose name was linked from time to time with that of Jacqueline Kennedy before she became Mrs. Onassis. The Ambassador obviously admired Viola too, as she was frequently a guest at the Embassy.

Mrs. Wentzel, who has the current status of permanent resident in the United States, may some day become an American citizen. She loves Washington: "Because," says she, "of its tree-lined streets, beautiful homes and parks, its international society, and the fascinating diplomatic social round."



Viola Kiesinger Wentzel, wife of famed photographer, with Cecilia at age two.

Volkmar and Viola live in a red brick town house with their two little daughters, Cecilia, four, and one-year-old Christina Louise. It is located on fashionable Kalorama Road opposite the embassies of France and Portugal. The little girls starred in story book photographs this August in a Bavarian tree house in their garden. It was built by their father before their grandfather, whom they call "Opa," came to Washington on his second state visit to this country. Then-Chancellor Kiesinger spent the first afternoon and evening with his daughter's family before moving to Blair House.

Next day President and Mrs. Nixon gave a state dinner for the Chancellor at the White House. For that dinner Viola wore an Empire gown of pale shell pink peau de soie designed by Oscar de la Renta, which she said had been a gift from her husband on their fifth wedding anniversary.

The same week Chancellor Kiesinger reciprocated with a dinner for Vice President and Mrs. Spiro Agnew at the German Embassy, which is presided over by the extremely popular German Ambassador, Rolf Pauls, and his attractive and amusing wife, Lilo, both of whom will be guests of Mrs. Marjorie Merriweather Post for



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Volkmar Wentzel's assignments for the National Geographic Magazine take him to far places. In Belgian Congo he poses with friend. (Photo courtesy of National Geographic Society)

the Red Cross Ball in Palm Beach at the end of January.

The Wentzels and their little daughters accompanied the Chancellor on his plane when he returned to Germany in order to spend a month's holiday at the family home in Tuebingen.

As for Volkmar Wentzel, he was a confirmed bachelor before he laid eyes on Viola. He was born in Dresden, Germany, and moved to America at the age of 12. As a Lieutenant in the American Air Force, he served in the Pacific in World War II. In his work as a photographer with *National Geographic* magazine, he has traveled over most of the globe on field assignments. "My camera has been the passport to a fascinating life," says Volkmar. Among his more arduous assignments was a two year photographic survey of India, where he drove an army ambulance recovered from the Ledo Road and converted to a rolling dark room and sleeping quarters.

He has sipped rancid yak butter tea, and eaten K-rations with High Lamas in Western Tibet. He made expeditions to Nepal, and the "skeleton coast" of Southwest Africa. He has also done picture stories on such subjects as Mt. Everest, a Maharaja's tiger hunt, the hot 10,000 feet depths of the Kolar gold mines of India (where the rock temperature reaches 120 degrees), and the atomic research center at Oakridge, Tenn.

Shelves in the family living room hold a collection of rare artifacts gathered on these expeditions. Visitors from various far away places are entertained frequently, the most recent being Prince Mfanasibili Dlamini of Swaziland.

Mrs. Wentzel is an excellent cook, having learned to make gourmet dishes when she lived as a student in Italy and Portugal before coming to Washington. Their dining room seats twenty, and with the aid of her trusted maid, Christa, she has often cooked for up to forty guests.

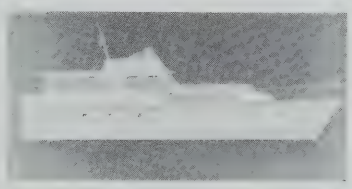
It seems that with her husband, two daughters, the aforementioned Christa, a German Shepherd they call Super Pup, a Norwich terrier called Timmie, and two cats, Viola Wentzel enjoys the best of domestic as well as diplomatic life. Her father and lovely mother will surely visit her here again.

Her husband Volkmar thinks they have a good life, too. One night on coming home to an especially overwhelming welcome from the two children, the dogs, and the cats, he commented happily: "My God, in this house you have to love everybody!" □

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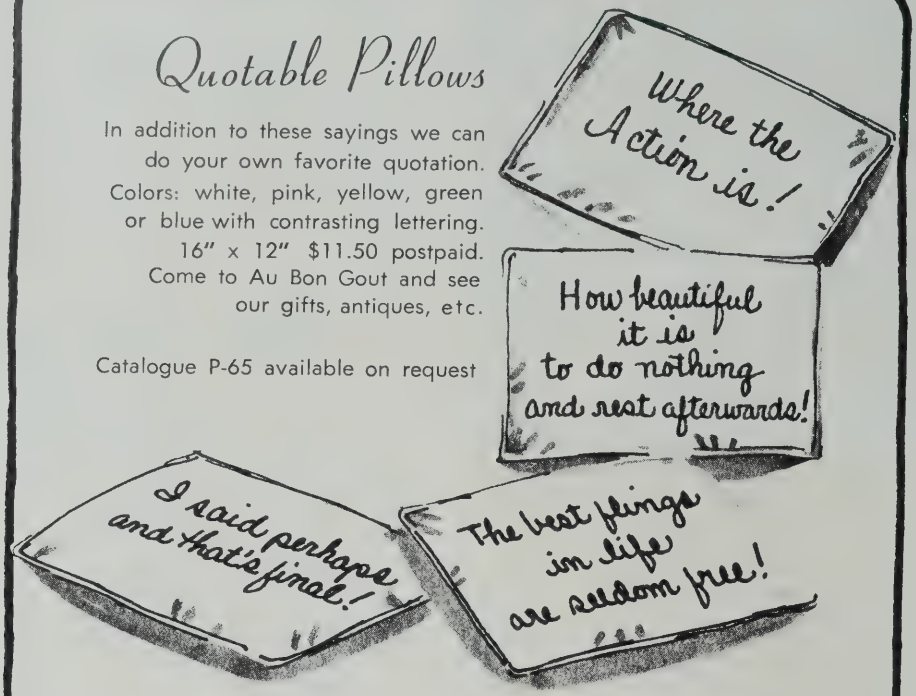
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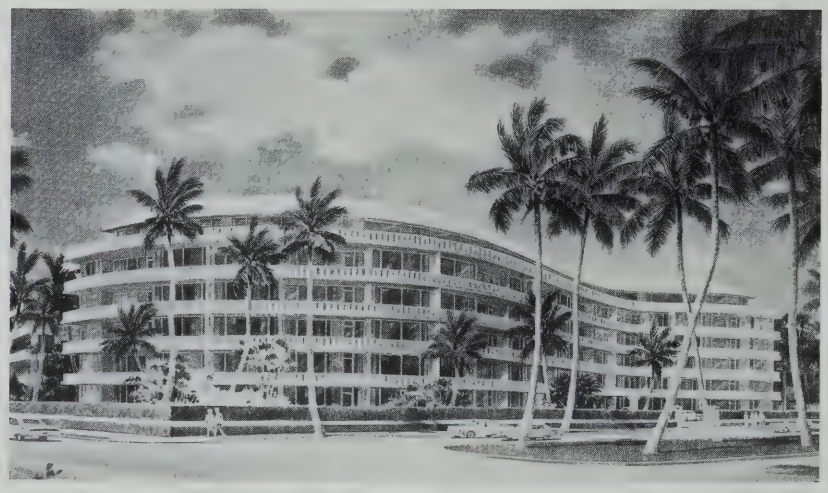
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(*Continued from page* 47)

nice to know it's there. Be sure and don't wear a pants suit of all things, he hates them. Also remember this. *Don't* order anything that is charcoal broiled. I can't tell you how important this is. Cary is convinced that anything that has that singed taste is cancerous. He doesn't like you to smoke either, but a pipe is all right. I hope the ball is white tie because he looks like he was born in one. Wear a dress with a high neck, but don't kiss his ring. It embarrasses him.

CARLO PONTI: I think every woman should have an Italian in her life, and if you must then why not the husband of the most beautiful woman in the world. Carlo Ponti doesn't drink and doesn't smoke but he eats. If the dinner can be stretched out, all the better for you. You'll get lots of attention from the waiters and even the chef will come out of the kitchen to make sure you're *not* Sofia. Wallow in this, it can only happen once. Wear a low-necked dress and don't wear any underwear and you'll feel more Italian. Carlo will probably take you home early. He always has a call coming in and it's always from Rome. What the heck, you were Queen For The Night.

FRANK SINATRA: If you're going to take Frank Sinatra, then instead of just two tickets, you'll need to buy the whole table. Frank always has a lot of friends around him that are colorful and loads of fun. Don't try to get a girlfriend for his boy-

"white tie because he looks like he was born in one . . ."

friend. It probably won't work out, and anyway they bring their own sandwiches. By the way, don't worry about how much the table costs because Frank will insist on paying for it and then will buy the hotel where the ball is given as an extra added donation to the charity. Don't ask him to sing. If he wants to, he will and doesn't like to be pushed. Don't mention *The Godfather*, please. People say that Frank was one of the characters in the book and not that it would be bad or anything if he really and truly was, but I wouldn't bring it up if I

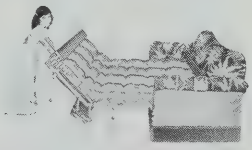


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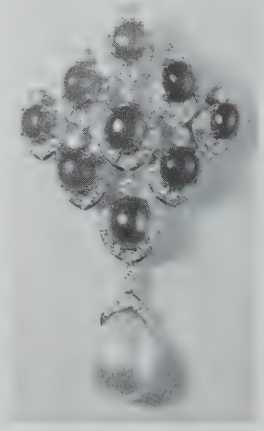
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Postmaster General and Mrs. Blount, left, with New Zealand's Prime Minister Holyoake enjoy anecdote told by Mrs. Holyoake at reception given by Ambassador and Mrs. Corner. (de Kun)

MONEY IS THEIR METIER

(*Continued from page* 45)

fragrant flowers centered tea tables, and Devron's orchestra played the guests' national music. A party special was the large art exhibition in the Monetary Fund's reception hall.

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ing money, U.S. Treasurer Dorothy Elston.

Treasury Secretary David Kennedy administered the oath while Idaho's Senator Len Jordan held the Bible which had belonged to Mary's father, the late Senator John Thomas.

Money was the main topic of the event, with the new Mint Director launching a drive to put "that forgotten American coin, the penny, back into circulation. All of you," she said, "have pennies you've thrown in a drawer or put in a cookie jar and have forgotten. We need them." There was an immediate response. Senator George Aiken stepped forward and handed Mrs. Brooks two lone pennies. As laughter filled the room he said, "This generosity is somewhat out of character for a Vermonter, but I want to get your crusade started."

The attractive Mary Brooks, who declared "This is the happiest moment of my life," is a talented woman whose late husband was Illinois Senator C. Wayland Brooks. She served three terms as Senator in the Idaho Legislature, and was Assistant Chairman of the Republican National



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Committee. Noting that "the United States is the only country that trusts its Mint to a woman," Mrs. Brooks added, "I'm envied by every woman in the world because my job is making money!"

* * *

December Dates: The Christmas Doll Festival, Dec. 6, Commerce Dept. Auditorium, courtesy of the Salvation Army Auxiliary with Mrs. Philip Odeen in charge . . . The 1969 Symphony Ball, Dec. 8, Sheraton-Park Ballroom with German Ambassador and Madame Pauls sponsors and Mrs. Howard Burris chairman . .

The gala premiere of *Goodbye Mr. Chips,* Dec. 17, at the MacArthur Theater with Mrs. E. Fontaine Broun (Rachel Davies) heading plans for the Washington Hospital Board. □

". . . all that talent and glamour and all that money too . . ."



Mrs. Jonathon Lasley is surrounded with Christmas trees as she talks "Christmas Shop" with Mrs. John Sherman Cooper, hostess at tea for Junior Leaguers working on annual event.

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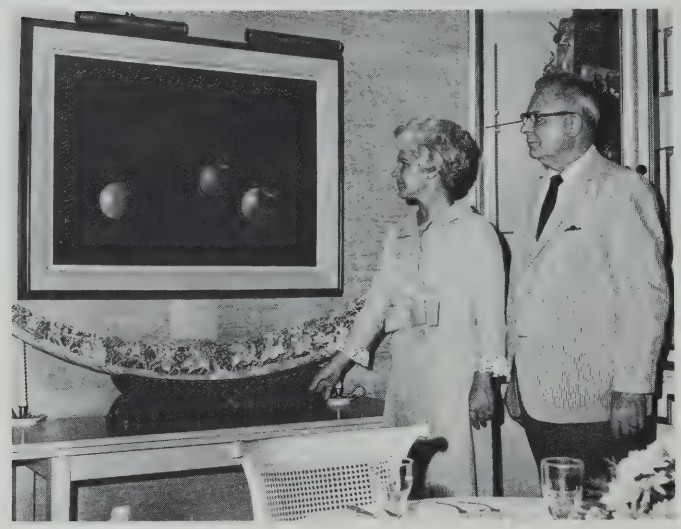
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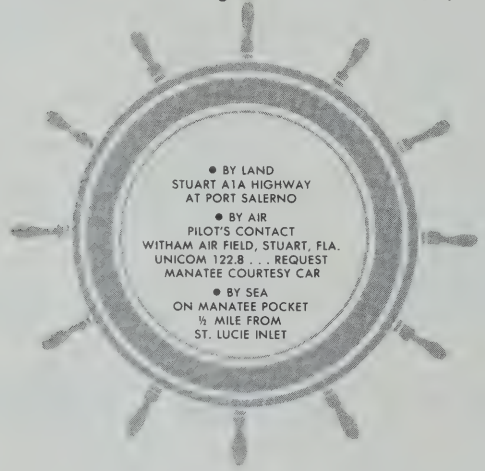
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Pictured above are Marion and Don Mohney, directors, viewing a painting in one of five spacious dining rooms where you can enjoy succulent seafood and prime ribs, in the surroundings of a magnificent exhibit of rare ivory, Jade, semi-precious stones and famous oil paintings. On display also, are the world's largest tusk and the world's largest topaz.

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On either side of Rome's Campidoglio Square with its Senate Building are museums which were designed by Michelangelo.

A WALK THROUGH ROMAN SQUARES

(*Continued from page* 69)

base, the entrance is guarded by large Egyptian lions, while at the top tower two colossal statues of Castor and Pollux with their steeds.

The Campidoglio site was an open marketplace until the 12th century when the Senate Palazzo was built. Towards the mid-fifteenth century the Palazzo dei Conservatori was added, but the square's impressive beauty lies in Michelangelo's design (1536). He added the monumental Palazzo Capitolino, restored and harmonized the other facades, laid out the handsome arabesque pavement, and focused the square on the bronze statue of Marcus Aurelius, the only equestrian statue extant from the Imperial era (2nd century A.D.).

The two Capitoline museums contain remarkable sculpture and paintings. For instance, there is a complete collection of Roman busts from antiquity, as well as the famed *Capitoline Venus*, the *Romulus and Remus* group, and the *Dying Gladiator*. Also displayed are works of Lotto, Rubens, Caravaggio, Tintoretto and most of the major artists of the Italian School.

To the left of the Senate Palazzo is a small terrace with a splendid view to the Piazza Venezia, the central portion of the Forum, and the Palatine Hill on the right. Temples, triumphal arches and grand ruins lead the eye to the massive Colosseum, which stands in its own huge piazza.

The viewer may easily become entranced with this sweeping panorama of history. To change the kaleidoscope a bit, a few steps to the right lead to a monumental arcade beneath the Senate Building which offers views of impres-



This rare old engraving by Piranesi minutely details the Piazza Campidoglio and steps leading to the Church of the Angels, left.

sive variety. At the west end, a few paces down the cobblestoned road lead to a section of road from Imperial times (great fitted stones), which by optical illusion seems to merge with a bit of traffic-clogged *strada* in a short-cut across history.

A few stairs plus a short walk lead to the Piazza Venezia, where the square again proffers a fascinating blend of old and new. Here traffic is at roaring peak on the major crosstown axis where Via del Corso from the business district joins the Via dei Fori Imperiali across the Forum and onto the capital's southern monuments, enormous baths, and sprawling suburbs.

Piazza Venezia is at the geographical center of Rome, dominated toward the south by the enormous white marble monument of Victor Emmanuel II, with its colonnade and large bronzes. At the base is the tomb of Italy's Unknown Soldier.

The square takes its name from the Palazzo Venezia, a blend of Gothic and Renaissance styles indicative of the palace's half-century of construction. Its curious history includes ownership by the Venetian Republic, and subsequently Austria, for the period 1564 to 1917. At that time it became a notable museum of medieval history and art. The great rooms were also used for a time as private offices by Benito Mussolini.

The Roman piazza promenade may continue through the Forum, that remarkable civic, business and religious center of Imperial Rome. Here linger ruins of the famed temples of Vespasian (81 A.D.), Saturn (3rd century), and Vestia, as well as the monumental arches of Septimus Severus and Titus. To the southeast are the vast forums of Trajan (signaled by a great column), and beyond, Augustus. Westward, rich ruins silhouetted on the Palatine Hill mark the spot where Augustus first built the imperial palace, and where other residents included Cicero, Marc-Anthony, and Catalina.

The initial promenade closes at the Piazza del Colosseo. Curiously, the Colosseum takes its name from the enormous statue of Nero which was nearby, rather than from the arena's vast capacity (about 50,000). It was built in 80 A.D. by Flavius Vespasianus, could be covered by a vellum canopy, and flooded for regatta events.

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porary hub of Rome via the Piazza di Spagna, della Rotonda, Navona, and Colonna. To be sure, the route is highlighted by antiquities and Renaissance beauty spots.

In the center of the Piazza di Spagna is the famed Barcaccia fountain (17th century), a graceful marble boat fashioned by Pietro Bernini, father of Gian-Lorenzo, who designed the Piazza di San Pietro. A subtle cosmopolitan blend eminates from the Piazza di Spagna, named for the palace of the Spanish Embassy to the Holy See.

Today, Piazza di Spagna is a gathering place for visitors the world over, who come to view the city, enjoy the flower and craft marts, and then continue on through the elegant shopping center in closeby Via Condotti and Via Frattini. Glittering side by side are such names as Gucci, Bulgari, Cucci, Buccilatti — all the fashionable names in leather, jewels, silks and other Italian luxury specialties. In the main, Via Condotti is the focus for tradition while Via Frattini is much more mod.

At the foot of Via Condotti, a left turn into Via del Corso, Rome's main artery, leads past a variety of shops, baroque churches and palaces such as Salviati, Doria, and Chigi among many. About mid-point on the Corso between the Piazzas Venezia and Popolo, is the Piazza Colonna. This is the business hub of Rome, and *permesso* (Excuse me!) is the only password through the amazing crowds.

Piazza Colonna takes its name from the 95-foot column of Marcus Aurelius at its center. The bas-reliefs tell of the Emperor's victories over the Germans, while a charming 16th century fountain graces the base. St. Paul's statue has replaced the Emperor at the top. Nearby, Palazzo Montecitorio, a 17th century masterpiece by Bernini, is now used



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Column in heart of business and newspaper quarter recounts the victories of Marcus Aurelius in carvings. Statue is St. Paul.

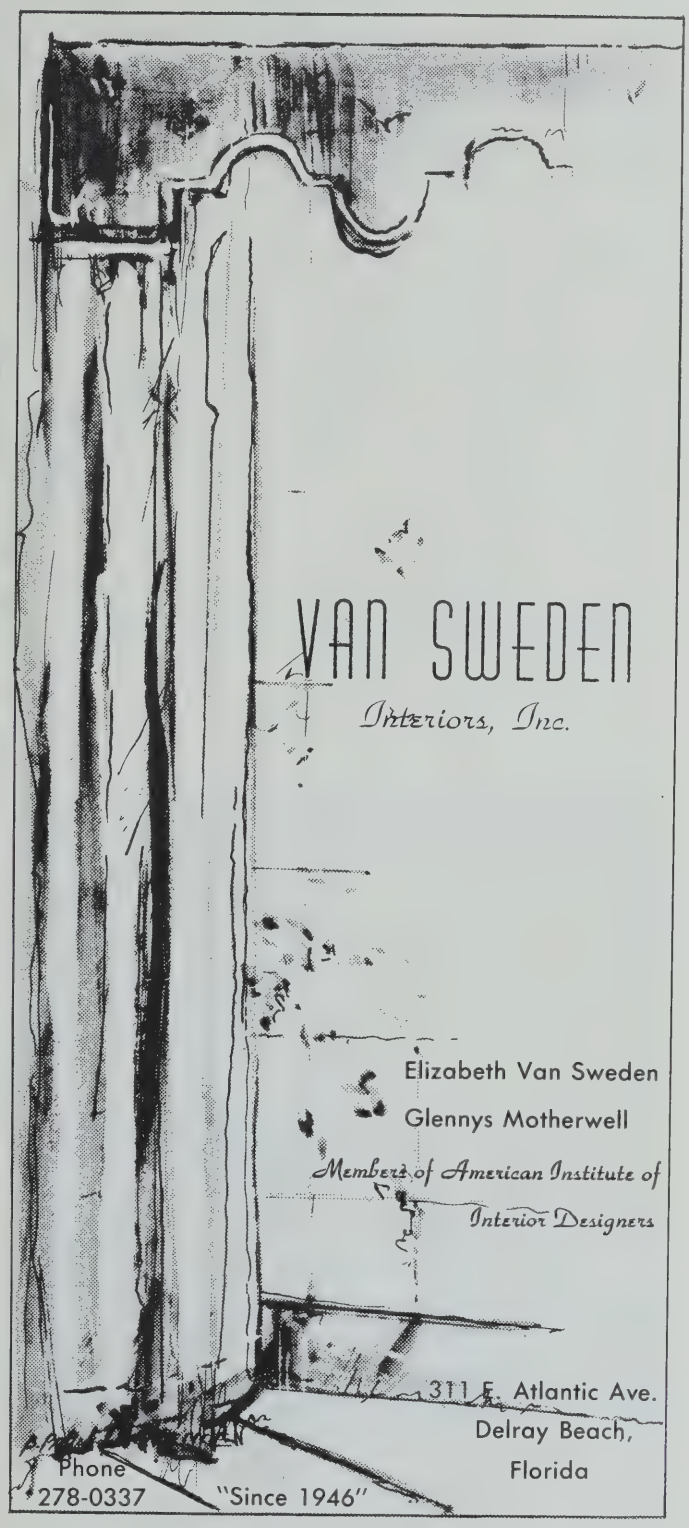
by Italy's Chamber of Deputies. Travelers with a sharp ear may hear the whir of the presses of *Il Tempo, Il Messagero* and other great Roman dailies.

A few blocks west, the promenade leads through Piazza della Rotonda which hosts one of Rome's most remarkable monuments, the Pantheon. Built by Agrippa in 27 B.C., it was restored by Hadrian in 110 A.D. Giant monolith columns support the portico leading into the rotunda, whose dome measures almost 150 feet in diameter. Besides its arresting architecture, the Pantheon contains the tombs of Italian Royalty and that of the painter, Raphael.

To quietly cap this second route, a closeby haven for refreshment is the Piazza Navona. Here, tracing the site of Domitian's stadium, is perhaps the most handsome baroque ensemble of Rome. Outstanding palaces and churches include Girolamo Rainaldi's palazzo, and St. Agnes Chapel designed by Borromini. In the center of the square is the Fountain of the Rivers by Bernini.

Still another piazza itinerary arches across the north end of the city's center, linking the religious capital of Vatican City at the Piazza di San Pietro with the President's Palace on the Piazza Quirinale. Between these two worlds lie Piazza Cavour and Piazza del Popolo (Rome's largest square), leading to the beautiful Borghese Gardens on the Pincio Hill bordering Piazzale Brazile at the entry of celebrated Via Veneto's hotels and sidewalk terraces.

The Piazza di San Pietro is considered one of the most exceptional squares in the world, and is enclosed by Bernini's two elipse-shaped doric colonnades. In the center, an Egyptian obelisque rises more than 130 feet, twice that of Paris' Place de la Concorde. On either side are Bernini's plume-like fountains, and the square's backdrop is no less



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The celebrated Pantheon in the Piazza della Rotondo has one of world's largest domes. Building contains tomb of painter Raphael.

than St. Peter's Cathedral with dome by Michelangelo, facade by Bramante, and mosaics by Raphael.

From St. Peter's, the stroll should continue along the Tiber's embankments to Sant'Angelo castle and bridge built by Hadrian, past government buildings to Piazza Cavour and its bridge, to Piazza del Popolo. This enormous square is the work of Valadier (1816-20) in neo-classical style. Its varied ornaments include two baroque churches and the Renaissance church of Santa Maria by Vignole.

At the east end of Piazza del Popolo, a charming fountain marks the entry to the city's vast Villa Borghese Gardens. Miles of paths lead under pines and cypresses to a variety of park facilities and the palace. The palazzo has an outstanding collection of paintings. Not far away, terrace restaurants invite refreshment with splendid views of the capital.

Farther to the south, visitors come upon the Piazza della Repubblica, formerly known as the Piazza Escedra because of its semi-circular shape. In the background are a section of an ancient Roman rampart and the National Roman Museum, which houses some of the finest sculpture from antiquity. However, Piazza Escedra is probably best known for its great fountain (1885), which is particularly lovely when lighted at night.

Rome's squares are legion, and each boasts its rewarding treasure. In Piazza Farnese, the palazzo of the same name houses the French Embassy. Its rich detail was designed by Michelangelo. On the Piazza Villa Giulia, a 16th century building gives the square its name and houses the Etruscan Art Museum, perhaps the finest in the world. Piazza Capodiferro boasts Palazzo Spada and its superb collection of paintings from Titian to Rubens.

Tiny Piazza Bocca della Verita (Mouth of Truth) is a fascinating spot where Rome's first marketplace was located midway between Palatine Hill and the Tiber. Close by are two oft missed curiosities for seekers of pleasure in ruins — the antique Ponte Rotto, crumbling gracefully into the Tiber, and the Massima water-drain, an engineering marvel built by the Tarquinian Etruscans.

A mere handful of Rome's piazzas are gateways to adventure among the city's countless treasures of ancient empires. Under marvelously luminous sky, these squares frame Roman life set against great architecture, splashing fountains, refreshing parasol pines, and lively people. ☐

SPEAKING OF BEAUTY

(*Continued from page* 40)

your eyes to the test, then try Fresh-n-Eyes. It will perform a ten-minute minor miracle."

Here's how it's used. After removing your eye-make-up, place the eye mask (a saturated, shaped-to-fit cloth) over your closed eyes while you lie down and relax in a darkened room. Press the mask gently against eyelids and temples. In ten minutes you'll feel so cool and refreshed you'll want to add extra minutes for the sheer luxury of it.

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Dioressence was created especially for the new thinking woman who wants a fragrance that's frankly stronger and more lasting. It comes in these three new concentrated forms: Bath Oil Perfume; Eau Parfumee Spray, cooling and stronger than cologne but lighter than perfume; and Body Lotion.

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Elegant antiques have long been a staple at the Trosby Auction Galleries on Royal Poinciana Way. Current excitement concerns furnishings from Lawrence P. Fischer estate (see above).

FOR MERE MONEY

(*Continued from page* 49)

Aside from those intimate reflections, there are the facts of major collections and estates auctioned by Trosby through the years.

The Morris W. Haft collection went on the block in 1965. Paintings, drawings and sculpture from the collection of the Marquis de Terzago were up for grabs in 1968. Impressionist and post-impressionist paintings and drawings from a mixed bag of owners sparkled during two swank sessions last February in the Grand Ballroom of the Breakers Hotel.

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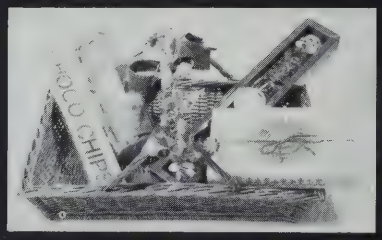
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master paintings had a word or so for interior decorators who case the antiques, a staple at Trosby.

Said he, "They don't get along too well so far as I know with interior decorators because they are always coming in and knocking the antiques.

"I myself have stood there and watched a decorator tear a dining room set apart which was authentically Charles I or Charles II, which is an awful long time back.

"If you were buying it as a used piece of furniture you'd never buy it. As an antique it's worth lots of money.

"You know the stretch leather seats banged in with hobnails and split oak tables.

"This is the type of thing they run into."

The life of an auctioneer is not always pleasant, perhaps. But it is profitable. And Trosby owner Milton Freshman has the neatest kind of nepotism, a son and a son-in-law who treat the business like a baby.

Twice a year they take the show on the road. This happens in summer and fall when Palm Beach sleeps in its rainfall and other territories thirst for aesthetic comfort.



V. P. Robert Freshman points to $57,000 Picasso as Secy. Richard Ramus looks on.

Kansas City and Atlanta are the most recent recipients of Trosby largesse, but Texas had it big last year when Trosby pulled major stops for a major auction in Houston.

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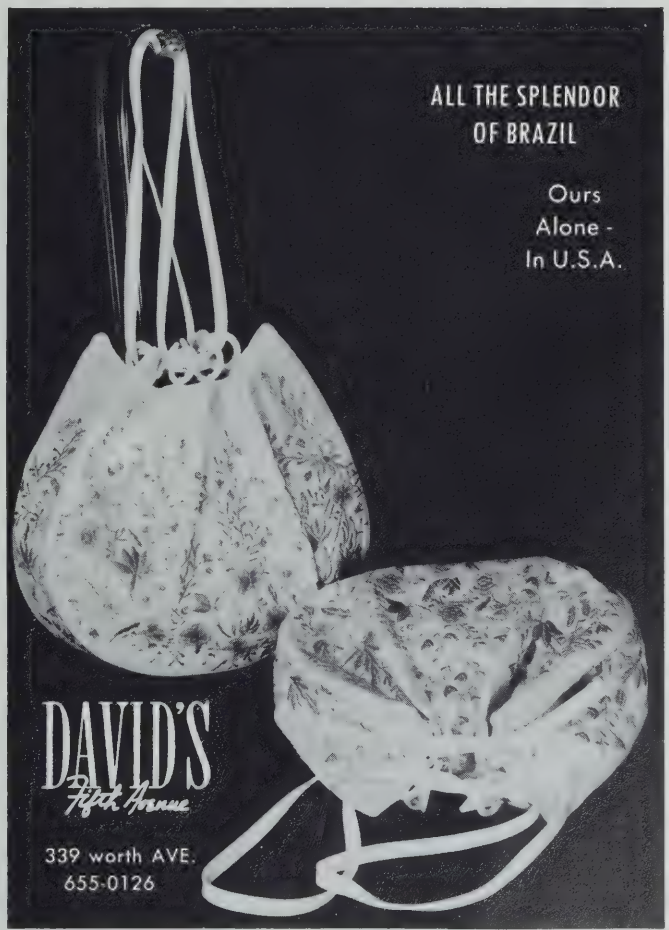


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Lush shrubbery outside the exquisite Chinese Garden points up colorful grillwork while Kuan Yin, Buddhist "Goddess of Mercy," withdraws to her corner just left of center.

TRY A GARDEN FOR CHRISTMAS

(*Continued from page* 64)

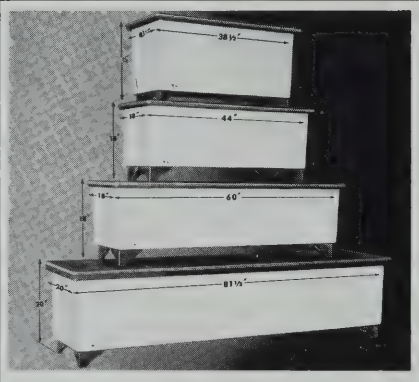
den. Here the first of four pools is surrounded by miniature azaleas. A rare white Bird-of-Paradise blooms in a corner. Trees perfume it. Ceramic figures blend peacefully into its walls and fiercer figures guard its entrance.

Just outside the Chinese Garden is a circular paved area known as The Retreat. While the rounding benches are not true old coquina, they have the look of it and there is space for contemplation. One of many small enchantments is the water outlet on an outer wall leading further south into the Formal Garden. It looks just like a dragon fly.

The Formal Garden is exactly that, manicured and geometrical, with a neat central pool surrounded by pool-table grass. Going from there to the Jungle Garden is like moving Tarzan from his ancestral English home back to the wilds of Africa. It's rich, dark, secretive, with a hidden pool and lush plantings. And every year when the Garden Club holds its annual "House and Garden Day" the Lewis Vaughns, famous orchid growers of West Palm Beach, festoon their

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Anna H. Huntington's 5-foot aluminum sculpture graces one of the pathways.

wares across the water and hang them from the rocks and trees.

Harking back to early though less primitive days, a Spanish Facade still graces its worn wall, usually surrounded by geraniums. And the Madonna Garden, tucked into the southwest corner, is all soothing peace.

A wall plaque of the Madonna and Child presides over a pool and fountain, and there are flowers cascading everywhere about her.

Should you miss open hours on a first visit to the Four Arts Garden you will still be very much aware of its cloistered existence. Gardener Frank Allison, who broods over each and every plant as though it were a child, says: "On a still night you can smell what's in bloom for blocks away."

Generally speaking, the gardens are open (free, of course) every Monday, Tuesday, Thursday and Friday from 10 to 5. On Wednesdays and Saturdays the hours are 10 to noon. Only from January through Easter can you browse around on Sundays, and then the time is 2 to 5.

Despite its public face, the Four Arts Garden is an intensely intimate project watched over zealously by the men and women who form the Garden Club of Palm Beach. Every one of them does at least an hour's physical work there each week throughout the season. □

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Tony Cartwright, left, gives pointer to Englebert Humperdinck at Bistro bash.



Among Doolittle guests honoring Anthony Newley are Mr. and Mrs. Danny Thomas.



The Henry Mancinis and Mason Williams, guitarist, arrive at the Doolittle party.



Anthony Newley and his wife Joan Collins were guests of honor at a late supper gathering at home of James A. Doolittle. Party followed Newley's opening night at Greek Theatre.

From Burke's Peerage and musical comedy, from Carnaby Street and embassies came the redcoats to spark it all off.



London Town Crier Alfie Howard loses sartorial battle to Londoners, Janice Wainwright, left, Monte Marks, Alistair Cowin and Maureen Lynne at party for British Ambassador. (Fulton)

Hollywood's British Happening

By BERNICE PONS

As British as Banbury Cross, as English as *Eros* (the famous fountain in Piccadilly Circus) came an army of stars and dignitaries from the Continent in a flash invasion of Hollywood — it's social scene, film studios, theatres, fashions.

Lending pomp and officialdom to the English explosion was the British Ambassador to the United States, John Freeman. With him came the Duke and Duchess of St. Albans, all the way from Chelsea, and an entourage of mod personalities straight from London's Carnaby Street.

The British Consul General, Andrew Franklin and Mrs. Franklin entertained the visitors at their Hancock Park residence with some 500 guests attending. The guests roamed about the gardens and congregated in the salon and library with their rare 17th century furnishings.

Lending atmosphere to the occasion was the official Town Crier of London, Alfie Howard, in his red coat with gold braid trim, lace jabot, tricorn hat and great brass bell.

Also to Hollywood came Anthony Newley, England's answer to America's late George M. Cohan who, like Newley, wrote and sang his own songs and danced his own routines. "Mr. Enjoyment" of the rakish, wind-riffled hair and huge, expressive hands (like a lifesize caricature) makes each song, whether classic or "kicky," a musical event.

In his philosophical *Stop The World I Want To Get Off,* Newley merges the personal concerns of his characters into the larger social context. In such numbers as *What Kind of Fool Am I?* and *I'm Going to Build a Mountain* the audience identifies with the context, possibly why the musical play has become a classic.

At his opening night concert at the Greek Theatre, a celebrity-studded audience was reluctant to let the composer-singer go, applauding him back again and again for encores. His colleagues consider him one of the greats of modern theatre.

At the beautiful Trousdale Estates home of James A. Doolittle, friends of Anthony Newley were entertained at an after-performance late-supper party for the star. Host Doolittle greeted the English guests, who for the most part were dressed in "native costume" — mod and Byronic attire. The opulent Beverly Hills manse might have been a corner of London's Dorchester or Savoy from all appearances. There were Anglo ac-



English singing star Englebert Humperdinck was feted at several parties during his run at the Greek Theatre. Here he is seated next to Eva Gabor at dinner preceeding a performance.

cents, Isadora scarves, ruffled jabots, velvet skirts, screamy sateen skirts, crocheted vests, coin-encrusted boleros, suede tunics, leather maxicoats, gold chains and Indian silks. By contrast, the American guests looked as conservative as Number 10 Downing Street or our Capitol Hill.

Talking to Anthony Newley is like taking a day-trip to another planet. He appears to be way out, but is really a skeptic in search of moral and aesthetic order. He confided that a repression of affection in childhood has become the motivation of his work. Through the subjects and characters of his plays, he seeks to bring to others the identity and salvation of the self in man's urge for understanding. He admits the quest is endless, and is undergoing psychoanalysis in his search for an inner certitude that will insulate him against an unkind world. Hence the title of his most famous work, *Stop the World I Want to Get Off*.

Newley attended the party with his beautiful wife, Joan Collins, and Mrs. Leslie Bricusse, whose Academy Award-winning husband is Newley's collaborator. Also present were Jere-

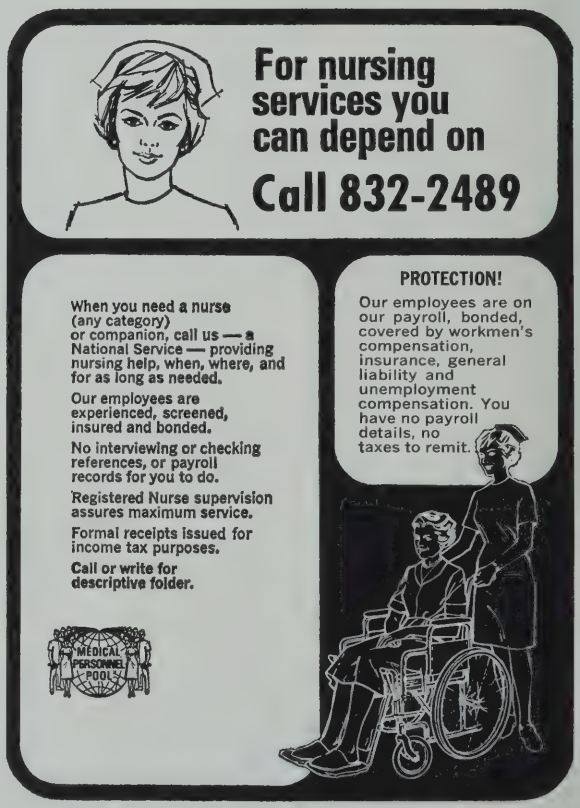
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my Lloyd of London (who is here to perform in 26 episodes of *Laugh-In* for English television release), Patty Duke, Eli Wallach, Ann Jackson, Jack Haley Jr., Hugh Heffner, the Richard Browns (Eva Gabor, who will soon star in *Hello Dolly* in Miami), beautiful Dee Hawks, Tommy Smothers, Mason Williams, Harry Garfield, Judy Balaban, and more.

Danny Thomas (his real name, it was learned at the party, was Amos Jacobs) also was among the prominent guests. He is always the life of the party at any gathering, and his charming wife Rosemary is a complement to the popular comedian. In his buttonhole he wears the decoration of St. Jude and is the only actor to be knighted by two Popes.

Lorne Greene was present with his wife, Nancy. The star of *Bonanza* has just completed his first motion picture in eleven years. *Destiny of a Spy* was made in England for Universal and Greene plays a Russian spy. The story is taken from John Steinbeck's book, *The Harness* (Greene should feel right at home!).

Another English import to Los Angeles was Engelbert Humperdinck,



Anne Baxter shares a laugh with the Lorne Greenes at a supper party for Humperdinck. Greene, star of hardy perennial, "Bonanza", just completed his first film in eleven years.



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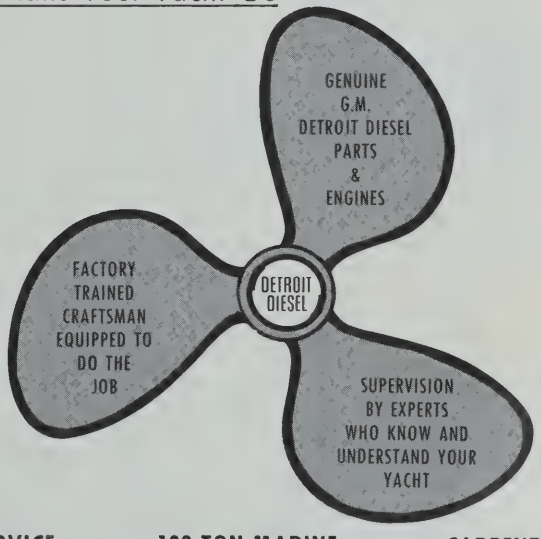
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The English were on hand in force at the party given by British Ambassador John Freeman, left, for Duke and Duchess of St. Albans, who are from Chelsea, England. (Conrad Fulton)

who comes from Britain's beautiful Surrey countryside.

The generation gap snapped shut when he came on stage at the Greek Theatre. To youngsters he is the hip Establishment. To oldsters he is the builder of nostalgia. To audiences the world over he is *le beau ideal.* His manager and all who surround him are careful to create and maintain this image. He is seldom seen in public with his wife, although he has a charming one, but always is surrounded by pretty girls, his image carefully guarded by his press agent.

At the party for Humperdinck at the exclusive Bistro (pubbing and clubbing in London was never like this!), hosted by the select Hospitality Committee of the Greek Theatre, his friend, colleague and countryman, Tom Jones, attended. This *homme fatal,* unlike Humperdinck, does not mind the family image. With him were his mother, his wife, and his young son, all from Wales. Sitting side by side at the dinner table, the domestic scene could have been any family, anywhere.

So ended Hollywood's British happening. . . . . □

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CHEESECAKE FOR CHRISTMAS

(*Continued from page* 66)

cheesecake to the delectable taste of fresh fruit, such as cherries or pineapple, strawberries or blueberries. To accentuate the satiny cheese texture, there may be a crisp crust of crushed zwieback or graham crackers or, as we have it in one of our recipes, a crust made with matzo meal.

Sometimes, a layer of nuts, raisins or dates is run through the center of the cheese. Or the filling may be a mixture of fruits and nuts, such as cherries and grated almonds. Amazing but true, there is even a chocolate cheesecake, made with bittersweet chocolate, cottage cheese, and a generous sprinkle of nutmeg!

An exceptionally tasty basic cheesecake, mixed by a master chef who gives the recipe his own unique touch, has made many a restaurant famous. The Fontainebleau Hotel in Miami Beach serves a superbly blended cheesecake: made from a secret recipe. Luchow's, the famous German restaurant in New York, sets its cake into a kuchen dough. And Lindy's Strawberry Cheesecake is a legend.

When trying cheesecake recipes, it is vitally important that instructions be followed carefully. Usually, the oven is heated from low (250 degrees F.) to moderate (350 degrees F.). Keep the oven door closed during the baking time if the recipe requires this. And cool the cake thoroughly before placing fruit or glaze on top. For best melding of flavor, let the cake set overnight before serving it.

Following are recipes to treasure, guaranteed to please the most discriminating Yuletide guests. As to which one to try, you will just have to bake them, sink a fork into the silky white cake, and taste for yourself. The tangy richness will melt in your mouth, leaving a happy memory which, we hope, will help make this the merriest of all Christmases.

LUCHOW'S CHEESECAKE

Kuchen dough; 6 ounces butter; 2 cups sugar; ½ cup cornstarch; ¼ teaspoon salt; 10 eggs; 2½ pounds baker's cheese or pot cheese (not cottage cheese); 1½ tablespoons grated lemon peel; 1 teaspoon vanilla; 3 cups milk; 3 cups heavy whipped cream.

Prepare kuchen dough proportionately and line bottom and sides of 12-inch spring-form cake pan. Use hand or wooden spoon to make smooth, even lining. Mix butter, sugar, cornstarch, salt, and eggs. When thoroughly mixed, add cheese, grated lemon peel and vanilla. Add milk and cream. Pour into cake pan. Bake in moderate 350 deg. F. oven about one hour. When done, turn off heat; let cake remain in oven ½ hour longer, until cooled. Serves 12.





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LINDY'S STRAWBERRY CHEESECAKE

Cookie Crust: 1 cup sifted flour; ¼ cup sugar; 1 teaspoon grated lemon rind; 1 egg yolk; ½ cup softened butter.

Blend together flour, sugar and lemon rind; add egg yolk and butter, and mix with fingers until it forms a smooth dough. Pat or spread on bottom and sides of 9-inch pie pan. Bake at 400 deg. F. for 10 minutes or until lightly browned. Cool. Meanwhile, prepare filling.

Filling: 1¼ pounds cream cheese; ¾ cup sugar; 1½ tablespoons flour; ¾ teaspoon grated orange or lemon rind; ¼ teaspoon vanilla; 3 whole eggs plus one egg yolk; 2 tablespoons heavy cream.

Beat cheese until creamy. Add sugar, flour, grated orange or lemon rind, and vanilla; add eggs one at a time, beating after each addition, then stir in egg yolk. Add cream. Pour into baked, cooled shell. Reduce oven heat to 250 deg. F., place cake in oven, and bake 1 hour or until firm. Cool. When cold, cover with Strawberry Glaze.

Strawberry Glaze: 1 quart strawberries; ¾ cup sugar; ¼ cup cold water; dash salt; 1½ tablespoons cornstarch; 1 teaspoon butter; few drops red food color.

Wash strawberries and separate larger, more perfect berries for garnish. Chop up less perfect berries, making one cup. Mash through food mill or place in blender. To crushed berries add sugar, water, salt, corn-

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starch. Bring slowly to boil, stirring constantly. Add butter and enough red color to make bright red. Cool slightly. Arrange whole berries over top of cake, pointed ends up. Spoon glaze over berries and chill until firm.

RAISIN POPPY SEED CHEESECAKE

A modern version of an old Roman recipe, related to the rich creamy Pasha, later renamed coeur a la creme.

¾ cup seedless raisins; 3 tablespoons poppy seeds; ½ cup sugar; ½ cup milk; ¼ teaspoon salt; 2 tablespoons butter; 1 teaspoon grated orange peel; ½ teaspoon vanilla; ⅛ teaspoon almond extract; ⅓ cup chopped walnuts.

". . . honey-sweetened mold of cream cheese chilled in snow . . ."

Chop raisins coarsely. Grind poppy seeds to coarse powder in blender. Combine with raisins, sugar, milk and salt. Cook, stirring frequently, over low heat 25 to 30 minutes, until thick. Remove from heat. Blend in butter, orange peel, vanilla and almond extract. Cool. Stir in ¼ cup nuts. Set aside.

Crust: 2 cups graham cracker crumbs; ½ cup sugar; ½ cup butter.

Filling: 2 8-oz. packages softened cream cheese; 2 eggs; ⅔ cup plus 2 tablespoons sugar; 1 cup sour cream; 2 teaspoons vanilla.

Mix crumbs with sugar and melted butter. Press into bottom and sides of 9-inch spring-form pan to form crust. To make filling, cream cheese until smooth. Blend in the eggs, ⅔ cup sugar and 1 teaspoon vanilla. Pour into crust and bake in 375 deg. F. oven for 20 minutes. Remove from oven, let stand 15 minutes. Meanwhile, combine sour cream with 2 tablespoons sugar and 1 teaspoon vanilla. Carefully spread this over baked filling. Return pie to a 425 deg. F. oven and bake 10 minutes more. Cool, spread with Raisin Poppy Seed topping, sprinkle with remaining nuts, and chill overnight before serving. Makes 8 to 12 servings.

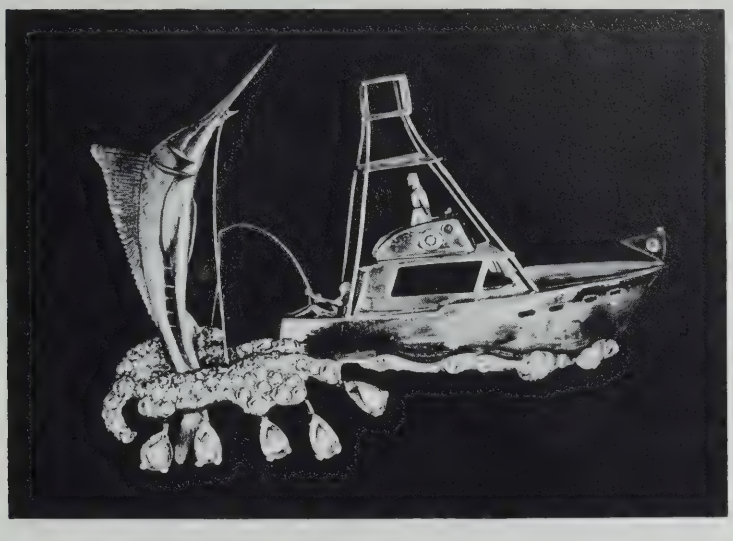
FRESH DATE CHEESECAKE

Crust: 22 squares graham crackers; ⅓ cup soft butter.

Filling: 1½ cups fresh dates; 4 large eggs(⅞ cup); 1 cup sugar; 3 8-oz. packages soft cream cheese (room

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temperature); 1 tablespoon vanilla; ¼ teaspoon salt.

Topping: ½ pint commercial sour cream; 1 tablespoon sugar; 1 teaspoon finely grated orange rind; halved fresh dates.

To make crust, crush graham crackers to make 1¾ cups fine crumbs. Blend in butter. Line bottom and sides of greased 9-inch spring form pan with crumb mixture, pressing firmly into place. For filling, cut dates into small pieces and arrange over bottom crust. Beat eggs. Gradually add sugar, beating until thick and lemon-colored. Add cream cheese, small portion at a time, beating after each addition until smooth. Blend in vanilla. Spoon filling over dates. Bake in 350 deg. F. oven for about 45 minutes, or until cake is nearly set in center. Cool thoroughly — several hours or overnight — first on wire rack and then in refrigerator before applying topping. Cool before serving.

". . . because it dates all the way back to the Greeks . . ."

To make topping, blend sour cream, sugar and orange rind; spread over cake. Garnish with dates. Bake 5 minutes in very hot 475 deg. F. oven. Cool before cutting. Makes 12 servings.

RAISIN MATZO CHEESECAKE

1 cup matzo meal; ½ cup melted butter or margarine; ½ cup powdered sugar; 1 large lemon; 1 pound cottage cheese; 4 eggs; 1 cup sugar; 1 cup seedless raisins; ¼ teaspoon salt; ½ teaspoon vanilla; 1 cup whipping cream; ¼ cup sifted potato flour.

Mix matzo meal with melted butter and powdered sugar. Pat crumbs onto bottom and sides of greased 9-inch spring form pan, saving a few for top of cake. Grate peel from lemon and squeeze juice. Force cottage cheese through sieve. Separate eggs and beat yolks very thick, then gradually beat in ½ cup sugar. Mix in all other ingredients except egg whites and sugar very thoroughly. Beat egg whites until stiff, then gradually beat in remaining ½ cup sugar. Fold into cheese batter. Pour into pan and top with remaining crumbs. Bake in very slow oven (250 deg. F.) one hour and 45 minutes. Leave in oven until cake is cool. Makes 10 servings. □

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PUTTING THE SOUTH ON SKIS

(*Continued from page* 59)

Farther south on Route 105 towards Linville is the ever-growing Seven Devils Resort, a year-round family community atop 4,000-foot high Chinquapin Ridge that overlooks Hugh Morton's Grandfather Mountain and the Watauga River Valley far below.

Seven Devils is owned by L.A. Reynolds Industrial District, Inc. and among the 15 directors are George W. Brownlow, Jr. of Pompano Beach, Florida who has a year-round home here; Jack L. Covington of Winston-Salem; and four Reynolds brothers, Dan, Frank T., Galloway and Herbert, all of Winston-Salem. However, one will always find "Mr. Frank" Reynolds at his love, Seven Devils.

This ski area opened its happy doors late in 1966, with ski-great Peter Reinecke directing a full staff of highly qualified instructors. This year Peter celebrates his fourth season at Seven Devils, where some 2,000 can be accommodated daily.

Opening December 15, Seven Devils will present a new 1400-foot slope served by a new Hall chairlift



Floyd M. "Chunk" Simmons Jr., left, and Dr. Thomas H. Brigham survey slope areas.

(designed for the intermediate skier) with the capacity of carrying 1,000 skiers an hour.

Lucifer's Lunge is the 3,300-foot, dog-legged slope for the more advanced skier; Daredevil's Delight is a 2,800-foot beauty with a 607-foot vertical drop, designed for those-in-the-know; Fanny Hill is the 600-foot beginner's dream-come-true, and the new teaching area is 350-feet in length . . . these last two served by rope tows, the others by chair lift.

When there is natural snow there's unlimited skiing at Seven Devils over a mile and one-half trail with a gradual fall-line over open meadows. A new 18-hole championship golf course (open this Spring) starts where the ski slope ends, and portions of the 18th fairway face the possibility of a happy family meeting place — golf and skiing at the same time!

Before and after ski-time, those who like to race with the wind, or just sit and watch others do it, meet at a handsome three-story Ski Lodge. Gothic in design, it has an unusual staggered cedar shake roof. Its three levels sport a massive native rock chimney with walk-in fireplaces on each floor.

There is a modern Ski Shop on the entrance floor carrying fiberglass skis, plastic boots, metal skis with safety release bindings, a variety of mens' and women's ski apparel, as well as updated rental equipment.

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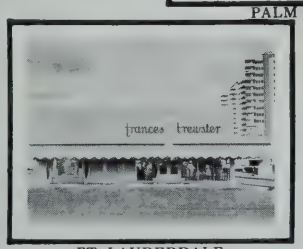
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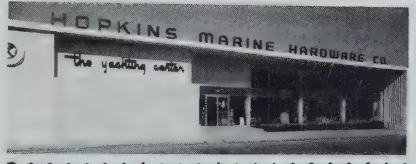
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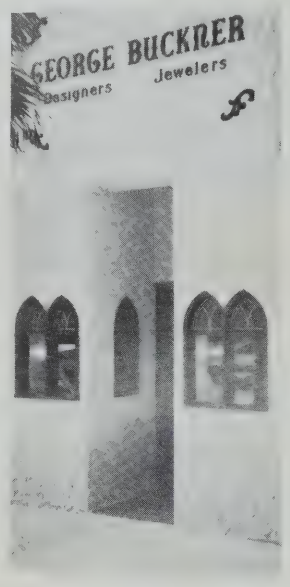
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Peter Reinecke is proud of the fact that for the first time in the South, Seven Devils will rent (on a limited basis) a Sitzski . . . similar to a bicycle, except with a double ski base, and known from Vermont to California as a Skibob.

Too, this Ski Lodge is a year 'round meeting place as evidenced late in September when representatives from nine of the ten southeastern ski areas met for their semi-annual cocktail-luncheon and business meeting. They predicted this ski season would far exceed the $500,000 weekly income it produced last year.

". . . advice to the novice: a ski lesson is less expensive than an x-ray . . . and is fun"

Peter Reinecke's advice to the novice is: "A ski lesson is less expensive than an x-ray, which costs about $8. A half hour lesson costs $3.50 and is fun." Too, the Ski School here will feature both European and American instructors, all teaching the American Technique. "There is now a unified American system used in the north, west and far west and in the south," Pete says, "that eliminates a student's confusion. They can leave off anywhere and take up later without a switch in technique." Novel, too, will be the use of "Snowmat," a plastic formulation resistant to wear and weather to be used on the ramps at the chairlifts.

And come winter-ski or summer fun, friends will find the homes of many Seven Devils residents alight — say the George Brownlows, Mr. and Mrs. Robert J. Fewell of Coral Gables, Mr. and Mrs. Charles Tomlinson of Fort Lauderdale, and Mr. and Mrs. Harold F. Wolke of Jacksonville.

Reputedly the highest resort in the East, 8,000-acre Beech Mountain at Banner Elk is a year-round colony of homes, golf courses and seven ski trails and slopes with two base lodges, one gondola, three triple chairlifts and two double ones, a short T-bar and a tow rope. The base elevation is 4,700 feet; the summit 5500 feet.

What used to be a lumber road, where wild boar, bear and hikers roamed, is now a smooth stretch of 17 miles of roads, leading through this complex. It's a madhouse of snow enthusiasts including transplanted Northerners, club members, newly-converted to skiing Southerners who since early 1968 have thronged to Beech Mountain skiing areas.

Here the beginner finds a 1,400 foot slope, 350-foot ski school slopes (the Austrian ski school under Willi Falger, who oftimes succumbs to leading Austrian dances come eventide), and a mile and one-half beginner trail.

The intermediate slope measures 3,700 feet, the run named "Shawneehaw Shute" is 4,000 feet . . . a total of three miles of slopes and trails covering an 800-foot vertical drop.

Here snow machines put down two to eight inches of fresh powder nightly; more than 1,300 sets of rental skis are available, and apres-ski warmth and conviviality at the summit or at the base lodges. In fact, one ski enthusiast was heard to remark, "The East's highest lift skiing is not in New Hampshire, but in North Carolina. To Southerners it's called snow-skiing at the Beech."

"Baby" of all these Blue Ridge Mountain ski areas is Sugar Mountain, located on 3,000 acres midway between Banner Elk and Linville off Route 184.

Plans call for a December 26 grand opening, with the GLM Ski School (under the aegis of Eric Bindlechner of Innsbruck, Austria.

Sugar Mountain, according to Dennis Gleim, director of services here and Linville Ski Club president, will be the first Ski School in the South to use the revolutionary Graduated Length Method (GLM) of ski instruction. Skiers start on a special Head three-foot ski; beginners learn the basics and ride the chairlift the first day. As their ability and confidence grows, they progress to a five-foot and then regulation six-foot ski.

Sugar Mountain will be able to accommodate 2,000 enthusiasts daily on its 50-acre skiing area. While Beech Mountain is the highest ski slope at 5,500 feet, this ski resort has a summit of 5,400 feet.

Management of Sugar Mountain is under the direction of Dr. Thomas H. Brigham, a former vice president of Beech Mountain, who has been a ski enthusiast since his youth in Vermont. In fact, he gave up a thriving



Skiers looking forward to "Lucifer's Lunge" are chairlifted to the 3,300-foot plunge at Seven Devils. There is also "Daredevil's Delight" and beginners' "Fanny Hill." (G. G. Reynolds)

dental practice in Birmingham and resigned as Alabama Republican Party chairman to come to the Blue Ridge in 1966.

A world authority on skiing in Southern latitudes, Dr. Tom, his wife Marye, and their three youngsters recently sold their Beech Mountain home and are now building at Sugar Mountain.

Alex Andrews of Raleigh (Palm Beach come winter until this year) is board chairman of Sugar Mountain and Albert W. Johnson of Nashville, Tennessee is a member of the board of directors.

While Dr. Brigham is president of Sugar Mountain, George and Chessie MacRae are the most hard-working vice presidents ever. The MacRaes were formerly connected with Beech Mountain and have lived here year round since 1963. They now live nearby till their Sugar Mountain mansion is a *fait accompli*. (They own nearby Flat Mountain.)

Plans for Sugar Mountain include a lodge that will be the hub of the resort's activities (golf, tennis, riding, fishing as well as skiing). Rooms and dining facilities for some 250 people will be built in Sugar Hollow at the ski slopes base and near the tennis courts, the outdoor heated pool, trout fishing and an eventual 18-hole, par 62 golf course.

Late September found Sugar Mountain folk in the process of making a real fancy snow buggy, a float for the Snow Carnival parade in Boone, February 9.

Slopes and trails at Sugar Mountain are in a northeast facing bowl, protected by high ridges on three sides with slope lengths varying from 2,000 to 8,000 feet over the 1,200-foot

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Reaching summit, skiers at Seven Devils hop off chairlift into a winter wonderland. This resort plans to rent on a limited basis, for first time in the South, a Skibob. (Reynolds)

vertical drop. Six chairlifts are planned for construction within the next few years, with three ready for operation this season. Unique is the idea of limited ticket sales in order to assure short lift lines. Sugar Mountain will set a practical daily limit, and there will be a free ride to the base area via Canadian work sled . . . a shuttle train from the parking area.

Man-made snow equipment has been custom designed by North American Mechanical, Ltd. of London, Ontario and has been installed to provide the maximum base of snow possible over the entire skiable area. Several snow vehicles will provide constant treatment of the surface snow to maintain the best skiing conditions.

Sugar Mountain's rental shop will provide a huge supply of up-to-date equipment and the new Ski Center, a 34,000-square-foot building, will seat 500 persons cafeteria style. Too, there is talk of an indoor ice-skating rink as well as skibobbing and tobogganing.

Whatever, the South has upended the snowball and is sending five of them uphill in high gear.□

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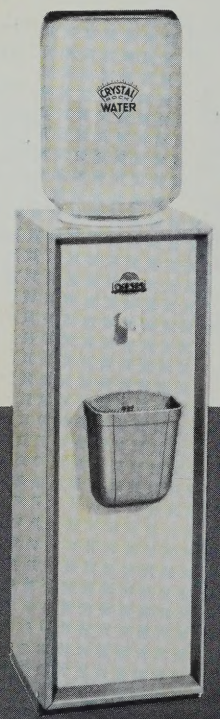
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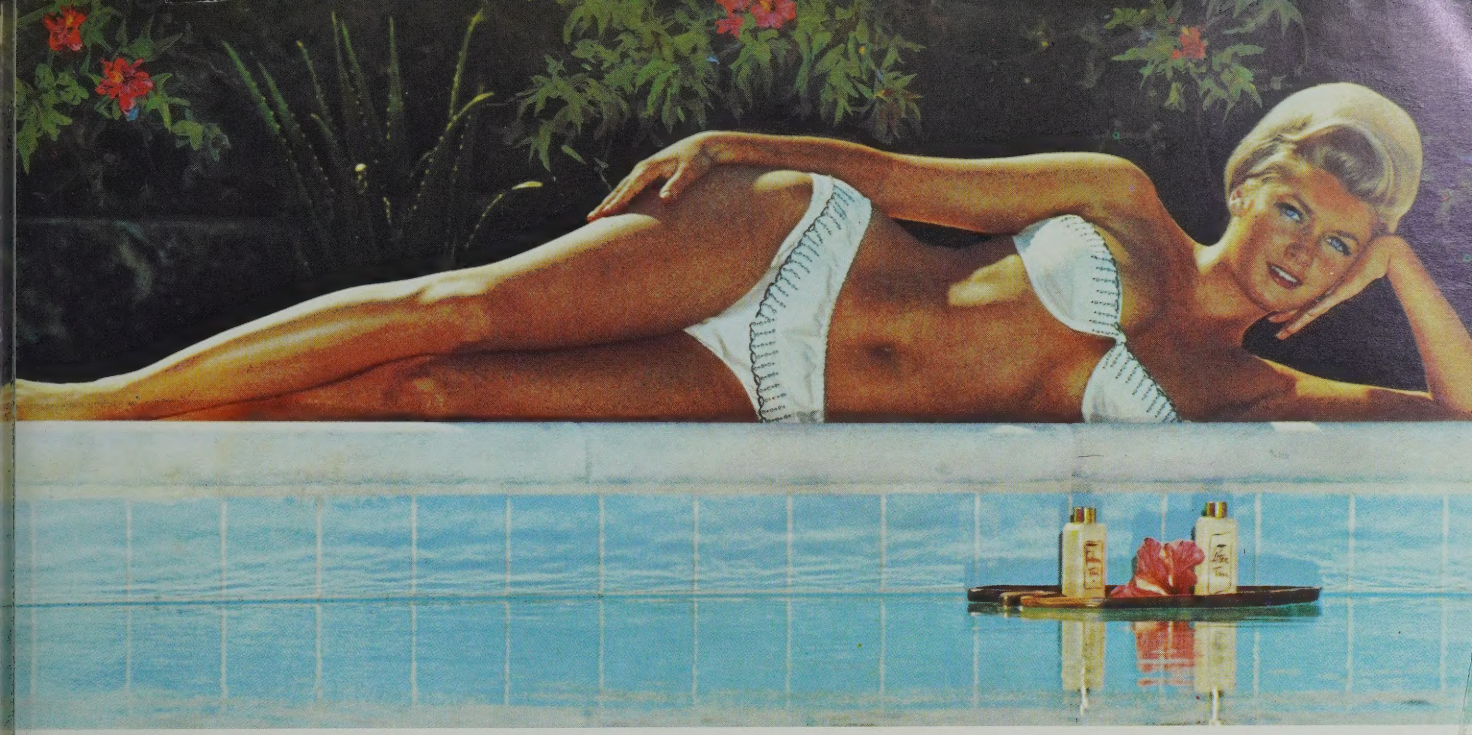
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